

HO-30

"Woodlawn" (a.k.a. "Glen Ella")

Bendix Road

Howard County, Maryland

"Woodlawn" (a.k.a. "Glen Ella") is located on Bendix Road, just north of Old Annapolis Road, and just west of Columbia in central Howard County, Maryland. The former address of the property was 9254 Old Annapolis Road. Along with the mansion house, there is a frame stable and a frame wagon shed. The house is a two-story, three-bay by two-bay roughcast stone structure with a hip roof that has asphalt shingles, and two interior brick chimneys. There is an ell on the south of the main block, creating a T plan. The ell is 1-1/2 stories, is four bays by three bays, is built of frame with weatherboards, and has a hip roof with standing seam metal. The ell has an interior brick chimney near the south end. On the north elevation, the center bay projects forward about three feet, four inches. There is a one-story, one-bay porch in the center bay that has chamfered posts and small sawn brackets. There is a one-story porch on the west, and it wraps around on the south elevation. The east elevation of the main block has a two-bay, one-story porch that is identical to the west elevation porch, but is now screened in. The house has a center-passage double-pile plan with an ell on the rear that contains a cross-passage to the north and four rooms to the south. The second story has a landing in the center with chambers to the north, northwest, southwest, and northeast, and a closet bathroom in the southeast. There are significant marble mantels throughout the house, as well as plaster cornices and ceiling medallions.

The land on which "Woodlawn" sits was originally part of the 1200-acre estate of Dr. Arthur Pue of Baltimore City, which included the house "Bethesda." Pue died in 1847, and his daughter, Eliza, received the land that would become "Woodlawn." In 1849 Eliza Pue's land was sold to John R. D. Thomas, and the following year he was assessed for a "New Stone House." The house at "Woodlawn" was designed to be an elegant country seat, with pretensions to formality, though more relaxed than an urban dwelling of its time and station. Stylistically it is on the border between Greek Revival and Italianate, mixing elements of both. The house is connected with Baltimore, not the vernacular tradition of the countryside, and was probably designed and built by Baltimore craftsmen. For unknown reasons, the Thomases decided to sell "Glen Ella" in 1859, and it was purchased by Henry Howard Owings. Owings died in 1869 and left "Woodlawn" to his wife and then to their youngest son, Samuel Sheredine Owings (1857-1929) after her death. She died a year later, when Samuel was only 13. Samuel Owings guardian was an older brother, John, who managed "Woodlawn." Samuel Owings first appears in the tax books around the time he reached his majority, c. 1878. Samuel Owings died in 1929, leaving "Woodlawn" to his three children. "Woodlawn" was sold out of the family in 1943, and the property was subdivided by the Rouse Company in 1965. The property with the house was recently re-zoned commercial and a large office building is planned in close proximity to the house. One outbuilding was demolished recently, and the carriage house and wagon shed may also be demolished. These last two are probably both early twentieth-century structures.

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Inventory No. HO-30

1. Name of Property

(indicate preferred name)

historic "Woodlawn"
other

2. Location

street and number Bendix Road (was 9254 Old Annapolis Rd) not for publication
city, town Columbia X vicinity
county Howard

3. Owner of Property

(give names and mailing addresses of all owners)

name Woodlands LLC
street and number 700 Kenilworth Drive telephone 410-995-0015
city, town Towson state MD zip code 21204

4. Location of Legal Description

courthouse, registry of deeds, etc. Howard County Courthouse tax map and parcel: 30-346
city, town Ellicott City liber 5009 folio 387

5. Primary Location of Additional Data

- ☐ Contributing Resource in National Register District
☐ Contributing Resource in Local Historic District
☐ Determined Eligible for the National Register/Maryland Register
☐ Determined Ineligible for the National Register/Maryland Register
☐ Recorded by HABS/HAER
☐ Historic Structure Report or Research Report
☐ Other

6. Classification

Category	Ownership	Current Function	Resource Count
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> agriculture	Contributing Noncontributing
<u>X</u> building(s)	<u>X</u> private	<input type="checkbox"/> commerce/trade	<u>3</u> <u>0</u> buildings
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> defense	<u>0</u> <u>0</u> sites
<input type="checkbox"/> site		<input type="checkbox"/> domestic	<u>0</u> <u>1</u> structures
<input type="checkbox"/> object		<input type="checkbox"/> education	<u>0</u> <u>0</u> objects
		<input type="checkbox"/> funerary	<u>3</u> <u>1</u> Total
		<input type="checkbox"/> government	
		<input type="checkbox"/> health care	
		<input type="checkbox"/> industry	
		<input type="checkbox"/> landscape	
		<input type="checkbox"/> recreation/culture	
		<input type="checkbox"/> religion	
		<input type="checkbox"/> social	
		<input type="checkbox"/> transportation	
		<input type="checkbox"/> work in progress	
		<input type="checkbox"/> unknown	
		<u>X</u> vacant/not in use	
		<input type="checkbox"/> other:	
			Number of Contributing Resources previously listed in the Inventory
			<u>6</u>

7. Description

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Condition

<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins
<input type="checkbox"/> fair	<input type="checkbox"/> altered

Prepare both a one paragraph summary and a comprehensive description of the resource and its various elements as it exists today.

"Woodlawn" (a.k.a. "Glen Ella") is located on Bendix Road, just north of Old Annapolis Road, and just west of Columbia in central Howard County, Maryland. The former address of the property was 9254 Old Annapolis Road. The property has been subdivided and the buildings on a separate lot have been inventoried under a separate survey number (HO-411). Along with the mansion house, there is a frame stable and a frame wagon shed. Several other buildings formerly located near the house were demolished recently, before this fieldwork.

Mansion House-exterior

The house is a two-story, three-bay by two-bay roughcast stone structure with a hip roof that has asphalt shingles, and two interior brick chimneys. There is an ell on the south of the main block, creating a T plan. The ell is 1-1/2 stories, is four bays by three bays, is built of frame with weatherboards, and has a hip roof with standing seam metal. The ell has an interior brick chimney near the south end.

On the north elevation, the center bay projects forward about three feet, four inches. The first story has a central doorway with a granite sill and a pair of doors with one light of beveled glass over one panel that has a sunken field and a quirked Greek ogee-and-bevel panel mould. There are sidelights with four lights over one panel, and these panels match the doors. Large chamfered posts flank the sidelights and the transom bar has a large ogee moulding. The transom has two lights. There is a moulding around the lights in the doors, and it appears that this moulding and the glazing was added later. There is a one-story, one-bay porch in the center bay that has chamfered posts and small sawn brackets. The porch has a block cornice and a hip roof with standing seam metal. The end bays have granite sills and French doors with three lights in each half. There is a two-light transom above each pair of French doors, and a block cornice above the transom. These openings have blinds that are new and are hung on new hardware. Beneath these openings are basement windows with parged stone wells topped with brick, and each opening has a pair of four-light casement sash. The center bay of the second story has a pair of four-over-four sash with a granite sill, blinds, and a block cornice that matches the first story windows. There is a shallow pediment on the central bay. The end bays each have a six-over-six sash with a typical sill, blinds, and cornice. The roof has a block cornice, and each block is made of two pieces fastened together with cut nails. One of these blocks has fallen where the cornice has rotted. One piece is a one-inch thick board that may be the soffit that the block is nailed to. The block has a thin white paint layer, then a thick dark green layer, and a thick white paint layer on the exterior.

On the west elevation of the main block, the first story has two pair of French doors in bull nose frames, each with two-light transoms and blinds. The blinds have original shutter dogs in an "L" shape with a rattail on the bottom and a diamond on the other end of the "L". There is a one-story porch on the west, and it wraps around on the south elevation. It has eight chamfered posts with sawn brackets and a block cornice. The second story has two six-over-six sash with typical sills, blinds and cornice. The block cornice is carried around this elevation. The south elevation of the main block, in the west bay, has a typical French door on the first story and a typical six-over-six sash on the second story.

The west elevation of the ell has a six-panel door in the north bay of the first story. The door has sunken, flat panels with quirked ogee-and-bevel panel moulds, and is in a mitered frame that has a rabbet in the center. The north-center and south-center bays each have a six-over-six sash with a wood sill, new blinds and hardware, and frames that match the north bay door. The siding is patched above both of these windows, indicating that they have been lowered. The south bay has a six-over-six sash like those in the center bays, but it has not been lowered. The second story has four windows with paired two-light casements, wood sills, blinds, and frames with rabbets. There is a wood box cornice. The north end of the roof is hipped and slopes down to the north where it abuts the main block.

On the south elevation of the ell, the west bay has no openings on the first or second stories. There is a shed-roofed addition in the center that has weatherboards and a standing seam metal roof. There is a six-over-six sash on both the first and second stories of the south elevation of this small addition, with wood sills, blinds, and beaded-interior-edge frames. There are no openings on

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either the east or west sides of this addition. The east bay has a boarded-up door in a rabbeted frame on the first story. The east elevation of the ell has four six-over-six sash that are typical for the ell on the first story and four two-light casements on the second story that match those on the west elevation of the ell. The east bay of the south elevation of the main block has a cellar entrance with a steel bulkhead door and an exterior brick chimney that is modern. There is no opening on the first story, and the second story has a six-over-six sash that is typical for the main block. The east elevation of the main block is three bays. The south bay has a typical six-over-six sash while the center and north bays have typical French doors. These doors are covered by a two-bay, one-story porch that is identical to the west elevation porch, but is now screened in. The second story has three six-over-six sash that are typical for the main block.

Mansion House-interior, first story

The house has a center-passage double-pile plan with an ell on the rear that contains a cross-passage to the north and four rooms to the south. The center passage has two-inch-wide oak strip flooring that runs east-west, with three strips of walnut inlay around the room, and a lighter wood between the walnut, such as ash or birch. The baseboard has a broken field and a quirked Greek ogee on top. The architrave has a broken field, a beaded interior edge, and has plain corner blocks. The front door architrave has a wide frieze at the top with an ogee cornice at the top of the frieze. The front doors are paired, with each having one light of beveled glass over one panel that has a sunken field and quirked ogee-and-bevel panel mould. Each leaf of the doors has brass slide bolts set into mortises at the top and bottom. There is a plain cast iron rim lock with a silver-plated brass knob. There are sidelights to each side that have lancet-profile muntins, and the sidelight panels match the doors. The jambs have two-panel shutters that close over the sidelights, with one fixed panel below each shutter. All of the panels are sunken and flat, with quirked Greek ogee panel moulds. There are pivoting brass catches on both the jambs and the sidelight stiles to keep the shutter open or closed. The soffit has three panels that match the jambs and align with the door and sidelights. There is a run plaster cove cornice with a narrow frieze that has a bead below it and a torus and bead above it at the base of the cove. The interior doors have six panels that are all of the same size and have sunken fields with quirked ogee-and-bevel panel moulds. They are hung on cast iron butt hinges with five knuckles, and they are heavily painted. There are brass mortise locks that are labeled "Russell, Erwin and Company" and have porcelain knobs. The doors are constructed with through tenons with wedges, and there is no evidence of pins. There is a three-run dogleg stair at the south end of the passage. It has a turned, tapered walnut newel post with a vasaform base, and a rather bold, chunky profile. The balusters are round and tapered, and there is a three-quarter round ramped walnut handrail. The other newel posts are thin, turned, and tapered. The stair has a plain open stringer. The stairway ascends to the south on the east wall, to a landing, then turns to the west to a landing, and continues to the north up to the second story. There is one panel under the east wall of the stairs, and three under the south wall. They are sunken and flat, with quirked ogee-and-bevel panel moulds. There are stairs to the basement below the staircase, with a four-panel door on cast iron butt hinges with two knuckles. The door has sunken fields and quirked ogee-and-bevel panel moulds. The door has a brass mortise lock that is painted over, and it has porcelain knobs. The door on the south, leading to the ell cross passage and set under the stair landing to the west, matches the other interior doors in the passage. There is a cast plaster ceiling medallion that has acanthus leaves with bellflowers between them.

The northwest room flooring matches the passage, but has two walnut strips instead of three. The baseboard and architrave also match the passage. There are French doors with a two-light transom above them, all of which are mortised and tenoned and pinned at the corners, and have lancet-profile muntins. The doors have 15- by 22-inch lights and are hung on cast iron butt hinges with five knuckles. The openings have splayed jambs with three panels on each and two panels on the soffit. The panels are sunken and flat, with quirked Greek ovolo panel moulds. The north door has baseboard at the bottom, while the west door does not. There is no indication of any alterations, and the explanation is probably because there is no porch on the north, while there is an original porch on the west. The south elevation has double pocket doors of four panels each with sunken double fields and quirked ogee-and-bevel panel moulds. The room has a run plaster cornice that matches the passage, and a cast plaster ceiling medallion that has clusters of grapes separated by leaves in the center, and a ring of other fruits around the outside, including pears, apples, cherries, and possibly figs.

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The southwest room flooring matches the northwest room, and the baseboard and architrave match the passage. The windows on the west and south match the west window of the northwest room, and the cornice also matches the passage. There is a cast plaster ceiling medallion that is very shallow and has a row of acanthus in the center, a row of what could be an impression of fluting, that looks similar to the leaves on an Egyptian cavetto cornice, and then a row of waterleaf moulding on the outside of the medallion. It appears as if the waterleaf moulding has been sanded down. There is a diagonal fireplace in the northeast corner, and it has straight brick jambs and what appears to be a slate hearth. There is a marble mantel with a rectangular opening that has beveled sides to the opening and a marble surround. The mantel is white with gray veining and has large foliate consoles on the sides and large foliate decoration on the consoles at the ends of the frieze. The center of the frieze has a cartouche flanked by leaves, and there is a moulded edge to the mantelshelf, which is slightly scalloped.

The northeast room flooring matches the passage, with three walnut strips, and the baseboard, architrave, windows, and cornice match the rest of the house. The north window has baseboard while the east ones do not. There is a cast plaster ceiling medallion that appears to be new, though fairly well executed. It has shallow leaves around the center, then three beads, a slightly pulvinated ring, and three more beads. On the south is a typical interior door that swings and leads to the pantry. There are two doors on the west elevation, flanking a central fireplace. It has splayed brick jambs, and the hearth and surround could be slate. The mantel is a dark gray marble with tan and white veining. The pilasters have a capital with an ogee above and an ovolo and bead. There is a plain frieze, no bed moulding, and the mantelshelf is of a black marble.

The southeast room has 2-inch oak strip flooring with no inlay. The baseboard is plain, and the architrave matches the other rooms. The east elevation has a six-over-six sash with 12-inch by 18-inch lights, ovolo muntins, and the sash are mortised and tenoned and pinned at the corners. There are parting beads, and the sash are hung on cords. There are checkrails. The opening has splayed jambs with three panels on each, and two panels on the soffit. The panels are sunken and flat, with quirked Greek ogee panel moulds. A dresser is built in on the south elevation, with four pairs of doors below four larger pairs of doors. Each door has one sunken, flat panel with no panel moulds. They are hung on heavily painted cast iron butt hinges with five knuckles, and have spring catches. There is a cornice moulding across the top of the dresser. The original flooring is exposed inside the dresser and appears to be pine, running north-south and varying between 4 and 4-1/2 inches wide. New cabinets were also added in the pantry. The south wall of the pantry, to the west, is a typical interior door with a cast iron rim lock that has ogee-moulded sides and a metal knob. The doorjambs have flat, flush panels with bead moulds. There are three of these panels on each jamb, with the frieze panels set in the center, and two panels on the soffit.

The ell cross-passage runs east-west at the north end of the ell next to the main block. It has oak strip flooring with two strips of narrow walnut inlay. There are modern built-in bookcases on all of the walls. The doorjambs to the center passage are identical to those that lead to the southeast or pantry room. The baseboard is plain, and the architrave is narrow, mitred at the corners, and has a beaded interior edge. There is a winder stair in the northwest corner, and the top half of the stair is enclosed. There is a door to the exterior, south of the stairs on the west elevation. It has six panels that are sunken and flat, with no panel moulds, and the frieze panels are set in the center. The door is hung on cast iron butt hinges that have five knuckles and are fastened with blunt tip screws. It has a cast iron rim lock with porcelain knobs. On the east elevation is a six-over-six sash that has 10-inch by 12-inch lights and ovolo muntins. The sash are mortised and tenoned and pinned at the corners, have parting beads and check rails, and are hung on tapes. On the south elevation, there are two doors to separate rooms. The door to the east has four panels that are sunken and flat and have no panel moulds. This door is now hung on springs and swings in both directions. This is not the original door, as there are no patched hinge mortises in line with the hinged mortises on the jamb. The door to the west also has four panels that are sunk and flat, with no panel moulds. This door is mortised and tenoned and pinned, is hung on cast iron butt hinges that have five hinges and are heavily painted, and has a cast iron rim lock with a new brass knob.

The ell northwest room has random-width pine flooring that runs north-south and is four to six inches wide. There are rows of carpet-tack holes set 30 inches apart that run north-south. There is plain baseboard, added chair rail, and the architrave matches

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the cross-passage. A closet has been built-in on the northeast, with a two-panel door hung on butt hinges with pins. The door has a cast iron rim lock with brass knobs, and appears to date to the c. 1920s. The windows have 10-inch by 12-inch lights and match the window in the cross-passage. On the east elevation is a four-panel door with sunken fields and ovolo panel moulds. It is hung on stamped-plate butt hinges with three knuckles and pins, and has a cast iron rim lock with fleur de leis in the corners and "RLCO" on the face in large letters. The lock has porcelain knobs.

The northeast ell room is a modern kitchen with 1 1/2-inch pine flooring that runs north-south and is laid over the original floor. The baseboard, architrave, and windows match the cross-passage. There is a large brick chimney on the south elevation, set to the west, that is now closed off. Also on the south elevation is a doorway that is set to the east, and the swinging door is now missing.

The southeast ell room has a concrete floor that is raised about 6 inches above the sills, so that the floor is now level with the northeast ell room. The walls and ceiling have been opened up, and had both circular and sash-sawn lath with cut nails. There is a corner post in the southeast corner that is 4 by 8 inches and is sash sawn. The east girt is mortised and tenoned and pegged to the post and the south girt. The girts are also 4 by 8 inches. The studs are sash sawn, are 2-1/2 to 3 inches by 3-1/2 to 3-3/4 inches, and the top of the studs is lapped to the girts. The studs are toe-nailed to braces with cut nails. The south wall has two braces from the sill to the girt, and they meet at the center of the wall, where they are mortised and tenoned and pinned to the girt. There is one stud set just between these two braces where they meet at the girt. A doorway cuts through this stud, the eastern brace, and part of the western brace. The door is gone, but the doorframe does not match the others, and the opening must be added. There is a doorway on the south elevation, set to the east, which is closed off with plywood. This doorway was also cut through at a later date and two studs were cut out, with one of them moved to the west and re-installed. The east wall has a brace near the north corner that goes up into the northeast ell room, suggesting that it was built at the same time. The joists run north-south and have a center tenon and peg into a header on the north side, to the east of the chimney stack, and this header is the same size as the joists. The header sits on top of studs that are half-lapped over it, and the west end of the header has a center tenon into the end joist next to the chimney. The north ends of the western joists are set into the brick chimneystack, while the south ends of all the joists sit on top of the south girt. The joists are 3 inches by 8-1/2 inches, are sash-sawn, and are spaced 15 to 15-1/2 inches on centers. The bottom edge of each siding board is half-lapped to lap over the top corner of the board below it.

The southwest ell room partition wall appears to be original, but the door in this wall is missing. The window on the west elevation matches that in the cross-passage. The door has a beaded-interior-edge mitered frame. The floor is covered, and the room recently served as a laundry room. The addition on the south contains a modern bathroom.

Mansion House-interior, second story

The second story has a landing in the center with chambers to the north, northwest, southwest, and northeast, and a closet bathroom in the southeast. The stairway continues up to the attic with the same details as the first story. There is random-width pine flooring that runs north-south, is 3-3/4 to 5-1/4 inches, and is blind-nailed. There is plain baseboard, which is typical for the second story, and the architrave matches the first story passage. The doors have four panels with sunken fields and no panel moulds. They do not appear to be pinned. There are cast iron butt hinges that have five knuckles and are heavily painted. The cast iron rim locks have ogee mouldings on the sides and have metal knobs. The ceilings on the second story are 10 feet-4-1/4 inches high.

The north-center chamber flooring matches the passage, but the boards do not go through to the passage. The baseboard and architrave also match the passage. The north window has splayed jambs with three panels on each, and two on the soffit. The panels are sunken and flat, with no panel moulds. The paired windows have four-over-four sash with 12-inch by 16-inch lights, ovolo muntins, parting beads and checkrail, and are hung on cords. The sash are mortised and tenoned and pinned at the corners. On the east elevation is a typical door.

The northwest chamber has typical flooring that runs north-south, and baseboard and architrave that also match the passage. The

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windows also have 12-inch by 16-inch lights like the north-center chamber, but have six-over-six sash. There is a fireplace centered on the east elevation, with splayed brick jambs and a marble hearth and surround. There is a white marble mantel that has plain pilaster strips with a beveled inner edge, and a Tudor arch in the bottom of the frieze that also has a beveled bottom edge. The south jamb has a rectangle of brick infill, as if there was a heating grate here. None of the other fireplaces have it, but it could have been from a flue from the parlor below. A bookcase has been added to the north of the fireplace.

The southwest chamber has 2 1/2-inch oak flooring that runs east-west. The baseboard, architrave, and windows match the rest of the second story, and the fireplace and mantel on the east elevation are identical to that in the northwest chamber. A bookcase has been added to the south of this fireplace, and there is a new closet in the northwest corner of the room. The northeast chamber also has flooring, baseboard, and architrave that match the passage on the second story, and the windows match the other rooms on the second story. The fireplace and mantel on the west elevation match the two in the west chambers, though the hearth may be of slate. The southeast chamber is divided into two, and it is not clear whether this is an original wall or a later alteration. The east half of this chamber contains a modern bathroom, but the architrave and sash match the other chambers. The door to this chamber matches the second story doors, but the lock has been replaced with a plain cast iron rim lock that has metal knobs with a pattern of small raised circles around it. The western half of this chamber also has typical flooring, baseboard, architrave, and doors, and has a built-in closet on the south that contains plywood doors.

The second story of the ell has a floor level that is several inches higher than the second landing on the stairway in the center passage. There is a doorway from this second landing through the south wall into the ell cross-passage. The door here has four panels with sunken fields and ogee-and-bevel panel moulds. There is a cast iron rim lock with ogee edges and cast iron butt hinges with five knuckles, and heavy paint. The cross-passage has random-width flooring that runs east-west, is 4-3/4 to 6 inches wide, is pine, and is blind-nailed. The cross-passage is divided with a modern bathroom at the east end and a large closet to the west, next to the stairs down to the first-story cross-passage. The baseboard and architrave match the first story of the ell. There are four-panel doors that are sunken and flat, with no panel moulds. They have plain cast iron rim locks with brass knobs and cast iron butt hinges that are heavily painted and have five knuckles. The western closet has a two-light casement window that is mortised and tenoned and pinned. The bathroom to the east has all new fixtures. There is a closet on the south side of the bathroom that has a four-panel door with sunken fields and ovolo panel moulds. The door has a brass mortise lock and knobs, and butt hinges with pins. There is a window on the east elevation that has plain mitered trim and two two-light casements. They are hung on cast iron butt hinges that have five knuckles each. They have 12-inch by 14-inch lights and ovolo muntins. There is a bead on the north edge of the south sash.

The second story of the ell has a floor plan that is very similar to the first story, but the passage has small rooms at the east and west ends. The ell chamber ceilings follow the rafter pitch on the west side of the west chambers and the east side of the east chambers.

The west chamber flooring matches the cross passage and runs north-south. There is plain baseboard and architrave, and the sash are hung on cast iron butt hinges that have two knuckles. There is a doorway on the south that has architrave with a beaded interior edge. The door is missing, but the opening leads to a small room that is now a passage on the southwest. This southwest chamber has a new closet built in along the south wall. The window on the west elevation matches those in the west chamber. On the east elevation is a two-panel door that leads to the southeast chamber. On the south elevation, east of the closet, is a door with vertical boards, hung on butt hinges, with three knuckles and pins. The door has a cast iron rim lock with porcelain knobs, and leads to the south closet above the powder room on the first story.

The southeast chamber is now a bathroom with hexagonal white tile on the floor, an old bathtub, and a new sink and water closet. The walls have white tile with a black edge around the bathtub. The south closet has homosote on the walls and head-cut trim on the window. The sash has mortised and tenoned and pinned muntins and is set in metal weather-stripping, suggesting that it must be reused material. The floor has narrow bead-board pine and reused painted boards with an unpainted edge that appears to be old

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siding that was reused.

The east chamber flooring, baseboard, architrave, and sash match the west chamber. There are painted wood bookshelves added to the west and north walls. On the south elevation, set to the west, is a fireplace with a brick hearth, slate brick jambs, and a brick surround. There is a wood mantel that has plain pilaster strips, a plain frieze and a bed mould with a quirked Greek ovolo. To the east of the fireplace is a closet with a four-panel door and lock and hinges that match the others in the ell. The northeast chamber is a bathroom with basket-weave-pattern tile on the floor in white, with black tile in the spaces between the weave. The walls have white tile with black edging. All of the fixtures are new. On the northeast is a closet with a four-panel door that has sunken fields, ovolo panel moulds, and a brass mortise lock and knob. The closet architrave has a beaded interior edge, but the bead is smaller than on the rest of the doors. The butt hinges have five knuckles and pins, and the hardware appears to date to the 1920s or 1930s, probably when the bathroom was added. The window matches those in the east and west chambers.

Mansion House-interior, attic

The attic of the main block has a window on the south elevation along the stairs. It has splayed jambs with one panel on each jamb and one on the soffit, and the panels are sunken and flat and have no panel moulds. There is a pair of one-light casement windows on butt hinges with five knuckles. The sash is mortised and tenoned and pinned at the corners, and the architrave matches that on the second story. The stair details continue uninterrupted up to the attic landing. The landing has 3 1/4-inch pine flooring that runs north-south. The west wall is masonry. The north wall has a small vertical-board door with beads on the boards. The door is hung on butt hinges with five knuckles and has head-cut trim. There is also a door on the east elevation, constructed of vertical slats with boards nailed over the gaps on the backside of the door. These boards appear to be added. The door has cast iron butt hinges that are face-mounted and have three knuckles. The east attic flooring matches that of the landing. The exterior stone walls extend above the attic floor about 8 inches, and there are wooden false-joists set into the wall. There is a large plate set on top of the wall, and it is about 4 inches high by 5 inches deep. The rafters have a small bird's mouth cut on the foot. These rafters are sash-sawn, are 3 by 5 inches, and are spaced 20 to 22 inches on centers. Most of the rafters are hidden now, with only a couple visible for inspection. The rafters support board sheathing. The west partition wall is brick. The joists on both halves of the attic run east-west.

The ell attic rafters are sash-sawn, are approximately 3 inches by 4-1/2 inches, and have cut nails in short posts between the joists and the rafters. The rafters support board sheathing with gaps between them. The ridge is not visible.

Stable

There is a stable located about 150 feet southeast of the house. It is a two-story, four-bay by two-bay frame structure with German siding, a low rubble stone foundation, and a gable roof with asphalt shingles, a north-south ridge, and a cross gable on the west. On the west elevation, the first story has a beaded-edge, vertical-board door on rollers in the north bay. The north-center bay has four 10-light fixed sash. The south-center bay has a door that matches the north bay. The south bay has a six-light sash. The second story has no openings. On the south elevation, the first story has two beaded-edge vertical-board Dutch doors on T hinges, with hoods above each of them. These hoods have a shed roof with German siding on the ends. The second story has a beaded-edge, vertical-board door in the center. The gable end has a window opening with a new two-light sash. The first story of the east elevation has two window openings with new two-light sash that have new trim. The second story has no openings. There is a Dutch door in the center of the first story, and it has a cross buck on the bottom and eight lights on the top half. The door is hung on large machine-made strap hinges, and has a hood above the door. The second story has two wood vents, and there is a vent in the gable end.

The interior of the stable has an aisle along the north wall with two stalls on the south side of the aisle, located in the center of the building, and two stalls at the south end that are only accessed from the exterior. The aisle has a concrete floor and an open stair on the north, set to the east. The building is constructed with circular-sawn 2 by 4s with 4 by 6 girts and 3 by 10 joists that run

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Name "Woodlawn"

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north-south. The framing is all wire-nailed. The stalls have new plywood floors added, and have horizontal tongue-and-grooved board walls. The center stalls have beaded-edge-and-center vertical-board Dutch doors on T hinges, though only the bottom half of the doors survive. The north side of the stalls, next to the doors, has large openings with wire mesh. The upper story is completely open and has 2 by 6 rafters that are mitered and butted at the ridge.

Wagon Shed

There is a wagon shed located about 150 feet south of the house and about 75 feet west of the stable. It is a 1 1/2-story, two-bay by two-bay frame structure with a one-bay by two-bay shed-roofed addition on both the north and south sides. The building has a concrete foundation, German siding on all of it, and a gable roof with asphalt shingles and an east-west ridge. On the east elevation, the south addition is open. The south bay has a new door with a shed-roofed hood set on deep scroll brackets on the first story. The north bay has a wide opening. The north addition has a roll-up garage door. The gable end has three new one-over-one sash. On the north elevation, the addition has three six-over-six double-hung sash with head cut trim. The gable roof has two gabled dormers with German siding and new one-over-one sash. On the west elevation, the north addition has a roll-up garage door. The north bay is wide open, and the south bay has a hollow core door. The south addition is open on the west. The gable end has two new one-over-one sash. There is an interior brick chimney just south of the south sash, in line with the south wall of the north bay wagon opening. The south elevation has no openings on the addition. There is a shed-roofed dormer that has three one-over-one sash. The south addition is constructed with 2 by 4s that have diagonal sheathing, and 2 by 6 rafters. The north wall, which is the south wall of the main section, has a door set to the east made of German siding, and two hatches that are set low on the wall in the center and west bays. The center wagon area has a five-lying panel door in the center on the north wall and a German siding door in the center of the south wall. The ceiling is covered with butted boards.

8. Significance

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Period	Areas of Significance	Check and justify below			
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> health/medicine	<input type="checkbox"/> performing arts	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> archeology	<input type="checkbox"/> education	<input type="checkbox"/> industry	<input type="checkbox"/> philosophy	
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> engineering	<input type="checkbox"/> invention	<input type="checkbox"/> politics/government	
<input checked="" type="checkbox"/> 1900-1999	<input type="checkbox"/> art	<input type="checkbox"/> entertainment/	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion	
<input type="checkbox"/> 2000-	<input type="checkbox"/> commerce	<input type="checkbox"/> recreation	<input type="checkbox"/> law	<input type="checkbox"/> science	
	<input type="checkbox"/> communications	<input type="checkbox"/> ethnic heritage	<input type="checkbox"/> literature	<input type="checkbox"/> social history	
	<input type="checkbox"/> community planning	<input type="checkbox"/> exploration/	<input type="checkbox"/> maritime industry	<input type="checkbox"/> transportation	
	<input type="checkbox"/> conservation	<input type="checkbox"/> settlement	<input type="checkbox"/> military	<input type="checkbox"/> other:	

Specific dates	n/a	Architect/Builder	n/a
Construction dates	c. 1849		

Evaluation for:

☐ National Register ☐ Maryland Register ☒ not evaluated

Prepare a one-paragraph summary statement of significance addressing applicable criteria, followed by a narrative discussion of the history of the resource and its context. (For compliance reports, complete evaluation on a DOE Form - see manual.)

The land on which "Woodlawn" sits was originally part of the 1200-acre estate of Dr. Arthur Pue of Baltimore City, which included the house "Bethesda." Pue acquired the property from Edward Hill Dorsey in 1810, and it is believed that part of "Bethesda" existed at that time and was used as his year-round dwelling until he moved to Baltimore. At that time Pue probably had tenant farmers on part of his land, though there are no records to indicate just how the land was being used. Pue died in Baltimore in 1847, leaving a will in which he divided his estate among his children. Son Henry Hill Pue was living at "Bethesda" and so received it and 400 acres. The remaining land was divided into three lots for Pue's six other children. Michael Pue and Priscilla Hill Pue received 500 1/4 acres, parts of the original land tracts known as "Chew's Resolution Manor" and "Chew's Vineyard." Rebecca Ann Carroll and Maria R. Thomas received 345 3/4 acres of "Chew's Resolution Manor" and 75 1/2 acres of "Chew's Vineyard." Arthur Pue and Eliza Ridgely Pue received 380 acres that was part of "The Gore" and part of "Chew's Resolution Manor." Arthur Pue and Eliza Pue, both of whom lived with their mother in Baltimore, immediately divided their inheritance, and sold off each parcel. Arthur Pue sold his portion to Benjamin Harrison, and this tract became "Montjoy," with Harrison building a new house there c. 1849. Eliza Pue sold her share, 207 acres, in December 1848 to Baltimore lawyer and trustee John H. B. Latrobe for \$7,361. The land was described as "lying on the left hand side of the public road leading from Carroll's Manor to the City of Annapolis." Latrobe was acting on behalf of his clients, John R. D. Thomas and his wife Eleanor, primarily because Eleanor had inherited property from her father in trust. The Thomases were also residents of Baltimore at this time. This type of arrangement was common among businessmen who sought to insulate their family's home and assets from potential business creditors, and suggests that the Thomases used Eleanor's inheritance to purchase a country home for themselves. The choice of location was probably driven by the fact that that Thomas' father, Dr. Allen Thomas, lived at "Dalton," just southwest of Eliza Pue's land. (1)

The Howard County Transfer Book records the division of Dr. Arthur Pue's land in 1848 "according to value and not according to the number of acres," with Eliza receiving her portion assessed at \$5600. It also assesses John R. D. Thomas for buggy and harness, outbuildings, livestock, a slave, and two watches, totaling \$1920 in 1849. The following year Eliza Pue's assessed land is transferred to Thomas, and on 3 April 1850 he is assessed for a "New Stone House" valued at \$1000. Given that Thomas was apparently not being taxed for any other land than that which he acquired from Eliza Pue, the "new stone house" must be "Woodlawn." It has been suggested that "Woodlawn" was designed by N. G. Starkwether, the architect of "Chatham," "Temora," "Wilton," "El Monte," and St. John's Episcopal Church, in Howard County. "Woodlawn" has nothing in common with Starkwether's other houses here, or elsewhere, and was built before he moved to this area in 1856, so it is almost certainly not by his hand. {Holland, p. 138.} This assumption was probably driven by the fact that Holland believed that Woodlawn had been owned by the Dorsey family, and Starkwether's other houses were also for the Dorseys. While the Dorseys had owned part of what became "Woodlawn," they had sold it by 1810. At this time it was being called "Glen Ella," perhaps a nod to his wife, Eleanor, whom he had married in 1847. The 1850 census seems to confirm that John and Eleanor Thomas were living at

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Name "Woodlawn"

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"Woodlawn." In order were listed Ellen Cooke, widow of George Cook, who lived at Hazelwood, south of Oakland Mill, then Benjamin Harrison of "Montjoy," Henry Hill Pue of "Bethesda," Evan Hughes at the "Wayside Inn" on Columbia Road, and the Thomases. John was 25, Eleanor 21, and they had a 15-month-old son and two servant girls. According to the agricultural census, John had 150 acres of improved land, 60 acres unimproved, and substantial livestock of three horses, four mules, four milch cows, two other cattle, 18 sheep, and 17 hogs, all valued at \$700. His farming tools were worth another \$200. The cattle were primarily for butter production and the sheep for wool. In addition, he was raising wheat, corn, potatoes, and hay. Thomas also owned five slaves, two males aged 25 and 16, and three females, ages 30, 26, and 12. Dr. Allen Thomas died in 1855, and "Dalton" and his other land were divided among his children. John received 75 acres of "Dalton" that adjoined his own farm, and 108 acres of a tract north of Ellicott City known as "Valley of Owen." Allen Thomas' "servants," who were actually slaves for life, were divided among his children, so John Thomas received some of these. (2)

The house at "Woodlawn" was designed to be an elegant country seat, with pretensions to formality, though more relaxed than an urban dwelling of its time and station. Stylistically it is on the border between Greek Revival and Italianate, mixing elements of both. The house is connected with Baltimore, not the vernacular tradition of the countryside, and was probably designed and built by Baltimore craftsmen. The main block is rubble stone with roughcasting that is probably original, though may have had major repairs. There is no evidence that it was scored to look like ashlar, though it would not be surprising if it was. Earlier surveys of the building have suggested that the frame rear wing was an earlier house to which the stone section was added. However, the heavy timber construction and the arrangement of the rooms in both sections indicate that both sections were built at the same time. The main block has a grand entrance hall, with the stair located to the rear, though the stair is somewhat cramped and narrow. Throughout the first story are run plaster cornices, and the entrance passage has a simple cast-plaster acanthus ceiling medallion. To the right is a small unheated room that probably functioned as a waiting room for guests. Oddly enough, however, the cast plaster ceiling medallion contains grapes, apples, pears, figs, and other fruit, which would be more appropriate in the dining room. Behind it is the parlor, with a robustly carved white marble mantel similar to those in the parlors of Enoch Pratt's house on W. Monument Street in Baltimore, and at "Glenelg." The former dates to 1846-47 and the latter to 1851-52. The ceiling medallion here may be original, but appears to have been sanded down, removing some detail. On the left side of the passage is the dining room, with a butler's pantry to the rear that retains its original cupboards. The dining room has a Greek Revival mantel that may be of Italian black and gold marble. The ceiling medallion here appears to be a replacement, but the house is remarkably intact, retaining most of its original features and having undergone few changes. On both sides of the house are original porches, and all of the first story windows are French doors that enable one to walk out from any room. The rear wing has a cross passage along the main block, in order for servants to easily reach the front rooms with little disturbance. The kitchen was to the left side of the wing, and the room to the right was possibly an office from which Thomas could run his farm. Two more small service rooms are located at the rear.

The second story is organized around a central vestibule off of the stairway that is an efficient use of space and is also spacious enough to be elegant. The master bedroom was above the dining room, with two small rooms to the back that could have been dressing rooms and possibly an early bathroom. There are three other chambers in the main block, and only the front center one has a connection to another - in this case the master bedroom. This raises the possibility that this front room was intended as a nursery. This is the only chamber in the main block that was not heated; the other three have white marble mantels with simple pilasters, but rather than being trabeated, the openings have a slight Tudor arch. The rear wing has two large chambers, one of them heated. Though the latter could have been an extra room for family, these were probably both servants' bedrooms, with a favored servant or two having a heated room. The house was probably designed to be used primarily in the warmer months, since the Thomases had a house in Baltimore.

For unknown reasons, the Thomases decided to sell "Glen Ella" in 1859, and it was purchased by Henry Howard Owings (1800-1869) for the substantial sum of \$28,000. The Transfer Book documents the sale of "Glen Ella" to Owings, and the sale of

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additional land and slaves by Thomas. It would almost seem that Thomas was declining farming, though he moved to his "Valley of Owen" property, according to the 1860 Martenet Map of Howard County. Owings was born in 1800 and had owned the Owingsville (later Simpsonville) Mill, among other properties. Since Eleanor Thomas' mother was a Warfield and Owings second wife was a Dorsey, they probably knew each other through family if not through business. Owings was already well established, and it is not clear whether he wanted the property for himself or for one of his children, but the 1860 Martenet Map of Howard County indicates that he had moved here. In that same year the agricultural census noted that he held 900 acres of improved land and another 400 acres unimproved, valued at an astounding \$60,000. His livestock was more than an average family farm operation, but not what might be expected on this much land: five horses, three mules, nine milch cows, one other cow, 42 sheep, and 45 hogs. He was raising the usual crops: wheat, corn, oats, potatoes, and hay, and producing butter and wool. Most likely a good portion of his land was under cultivation by children or tenants, or both. Owings had 14 children, eight of whom were still living at home in 1860. He was using slave labor on his farm, owning nine slaves, eight of them between the ages of 14 and 42. (3)

Owings died in 1869 and left to his wife "The land enclosed or now in use as a yard and garden around the dwelling house on which I now reside together with the said dwelling house, the land occupied by the meat house, wash house, milk house, ice house and my two frame stables including only such land immediately around them severally as is now enclosed or occupied for their convenient use together with the said improvements thereon, the use of one half of the corn house, the right to get ice from the pond upon the farm whereon I now reside, the right to get wood from the said farm for the use of her family, the right to pasturage thereon and to get [long?] food there from for three cows..." and the use of the roads into the property. She also received all of the furniture, stocks and bonds, two horses, three cows, and hay and food provisions for them. Other land and stocks were divided amongst the children, and "Woodlawn" was to pass to their youngest son, Samuel Sheredine Owings (1857-1929) after her death. She died a year later, when Samuel was only 13. (4)

If Owings' will provided some useful description of "Woodlawn" the Orphans Court valuation on the property provides a more detailed record of the farm. George Stockett and James Clark reported to the court:

"Known by the name of 'Part of Chews Resolution Manor' containing about 270 acres of land now occupied by Asbury Fisher about 30 acres of wood land about 20 acres of meadow land about 150 apple and about 100 peach trees, all in tolerable good order the barn, corn house, carriage house, smokehouse, washhouse, poultry house, quarters, dairy, and the little house in the woods are all in good repair, the mansion house in very good repair except the roof. (wants new roof). The fencing, with some little exception is in tolerable good order, and we consider the annual value of said land with the mansion and garden excepted to be about \$800.00."

Owings widow and children were probably still living in the mansion, and continued to until her death. After that time, Samuel Owings guardian was an older brother, John, and Samuel was likely living with him at "Hazelwood," the nearby farm that John H. Owings had bought from the estate of George Cook. John H. Owings managed "Woodlawn," including repairing a chimney and the tenant house in 1871, though the roof was not mentioned. (5)

The inventory of Henry Owings' estate provides a glimpse into the farm operations. Amongst his crops were both white and yellow corn, oats, hay, potatoes, and about 31 acres in wheat. Owings had a large number of livestock, including two pair of carriage horses, a buggy horse, five other horses and two colts. He also owned 11 milch cows and a bull; 26 hogs and 23 shoats; and 20 sheep. Owings owned a large quantity of farming implements, too, including a dozen ploughs, of various types, half a dozen cultivators, a mowing machine, a Dorsey reaper (probably manufactured by Owen Dorsey, who had a reaper factory near Roxbury Mills in Howard County), plus several harrows, wheat fans, a seed drill, and a threshing machine. The extent of his livestock and tools probably reflects not only his large land holdings, but also the fact that he had once had slave labor, and could have put many hands to the plough or cultivator. In addition to the numerous farm wagons, Owings owned a barouche, a carriage, a buggy, and a sleigh. His vehicles and paired horses trained specially to pull them would have set him apart from the

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average farmer. (6)

Samuel Owings first appears in the tax books around the time he reached his majority, c. 1878, but he was not assessed for any livestock until 1887, when he had seven horses, eight cows, and 19 hogs. This must have been an oversight, since the 1880 agricultural census recorded eight horses, five mules, and 10 cattle at that time. Owings had 250 acres under cultivation and 35 acres in timber. There were 85 acres in grass, another 30 acres in permanent pasture, 48 acres in wheat, 40 acres in corn, 20 acres in oats, and a four-acre apple orchard containing around 150 trees. He had hired 200 weeks of labor the previous year, so was relying heavily on hired help to farm. The 1896 assessment does not include any livestock, though in 1903 he is credited for disposing of six horses and four colts. The records raise the possibility of whether Owings was farming at all, or had his land completely in the hands of tenants, though the records may be incomplete again. (7)

Samuel Owings died in 1929, leaving "Woodlawn" to his three children. His son moved to Virginia and sold his share of the farm to his two sisters in 1933. They were both married, and likely had moved away, so the disposition of the property at this time is not clear. "Woodlawn" was sold out of the family in 1943, and the property was subdivided by the Rouse Company in 1965. The house and several outbuildings were sold and became a dwelling for many years, while the slave quarters and several other buildings (HO-411) remained in the possession of Rouse and deteriorated. The Columbia Association has leased the property and is planning a restoration of the slave quarter. The property with the house was recently re-zoned commercial and a large office building is planned in close proximity to the house. One outbuilding was demolished recently, numerous old trees have been removed, and the carriage house and wagon shed may also be demolished. These last two are probably both early twentieth-century structures. (8)

Notes:

- (1). A plat was made of the metes and bounds given in the deed of this property and overlaid on a tax map, clearly indicating that the existing buildings were on Pue's estate. His estate was surveyed in 1835, and the plat survives in the Howard County Historical Society Pue Collection x1994.33. Celia M. Holland, *Old Homes and Families of Howard County, Maryland* (Author, 1987), p. 106. Dr. Arthur Pue Estate, Will 22-59, Baltimore City Register of Wills. Howard County Land Records, NH 16-486; 7, no. 2-403; 7, no. 2-412. Baltimore County Land Records, AWB 392-253. Howard County Land Records, EPH 8-433. I am indebted to Joetta Cramm for sharing her research on "Montjoy," "Woodlawn," and "Dalton."
- (2). Howard County Transfer book, 1841-51, pp. 115, 155, 168, and 181, Maryland State Archives. J. Montgomery Seaver, *Thomas Family Records* (Philadelphia: American Historical - Genealogical Society [1929]), pp. 20-21. U. S. Bureau of the Census, *Agricultural Census, and Slave Schedule*, Howard District, Anne Arundel County, 1850. Howard County Land Records, WHW 19-226; 17-359. Karen Lubieniecki, "Slaves and African Americans at Woodlawn," typescript, 2006.
- (3). Howard County Land Records, WWW 20-242, WWW 20-244. Addison D. Owings and Elizabeth S. Owings, *Owings and Allied Families, 1685-1985*, 3rd ed. (Baltimore: Gateway Press, Inc., 1985), pp. 494-95. Howard County Transfer Book, p. 355, 1860, Maryland State Archives. Martenet, *Map of Howard County, Maryland*, 1860. U. S. Bureau of the Census, p. 26, and *Slave Schedule*, p. 303, District 5, Howard County Maryland, 1860.
- (4). Owings, *Owings and Allied Families, 1685-1985*, p. 504. Henry H. Owings Estate, Will TBH 2-126, Howard County Register of Wills.
- (5). Howard County Orphans Court Proceedings, BHD 5-53, 80. I am indebted to Joetta Cramm for information on "Hazelwood."

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(6). Henry H. Owings Estate, Inventory ETP 5-296, Howard County Register of Wills. I am indebted to Joetta Cramm for bringing Owen Dorsey's factory to my attention.

(7). U. S. Bureau of the Census, Agricultural Census, District 5, Howard County, 1880. Howard County Commissioners of the Tax, District 5, 1876-96, 1896-1910, Maryland State Archives.

(8). Samuel Sheredine Owings Estate, Will MFB 7-126, Howard County Register of Wills.

9. Major Bibliographical References

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See continuation sheet.

10. Geographical Data

Acreage of surveyed property 5 A

Acreage of historical setting 310 A

Quadrangle name Savage

Quadrangle scale 1:24000

Verbal boundary description and justification

The boundary is the property lines.

11. Form Prepared By

name/title Ken Short

organization Howard County Dept. of Planning & Zoning

date 7/23/2007

street and number 3430 Courthouse Drive

telephone 410-313-4335

city or town Ellicott City

state MD zip code 21043

The Maryland Inventory of Historic Properties was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
DHCD/DHCP
100 Community Place
Crownsville MD 21032
410-514-7600

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See footnotes

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CHAIN OF TITLE

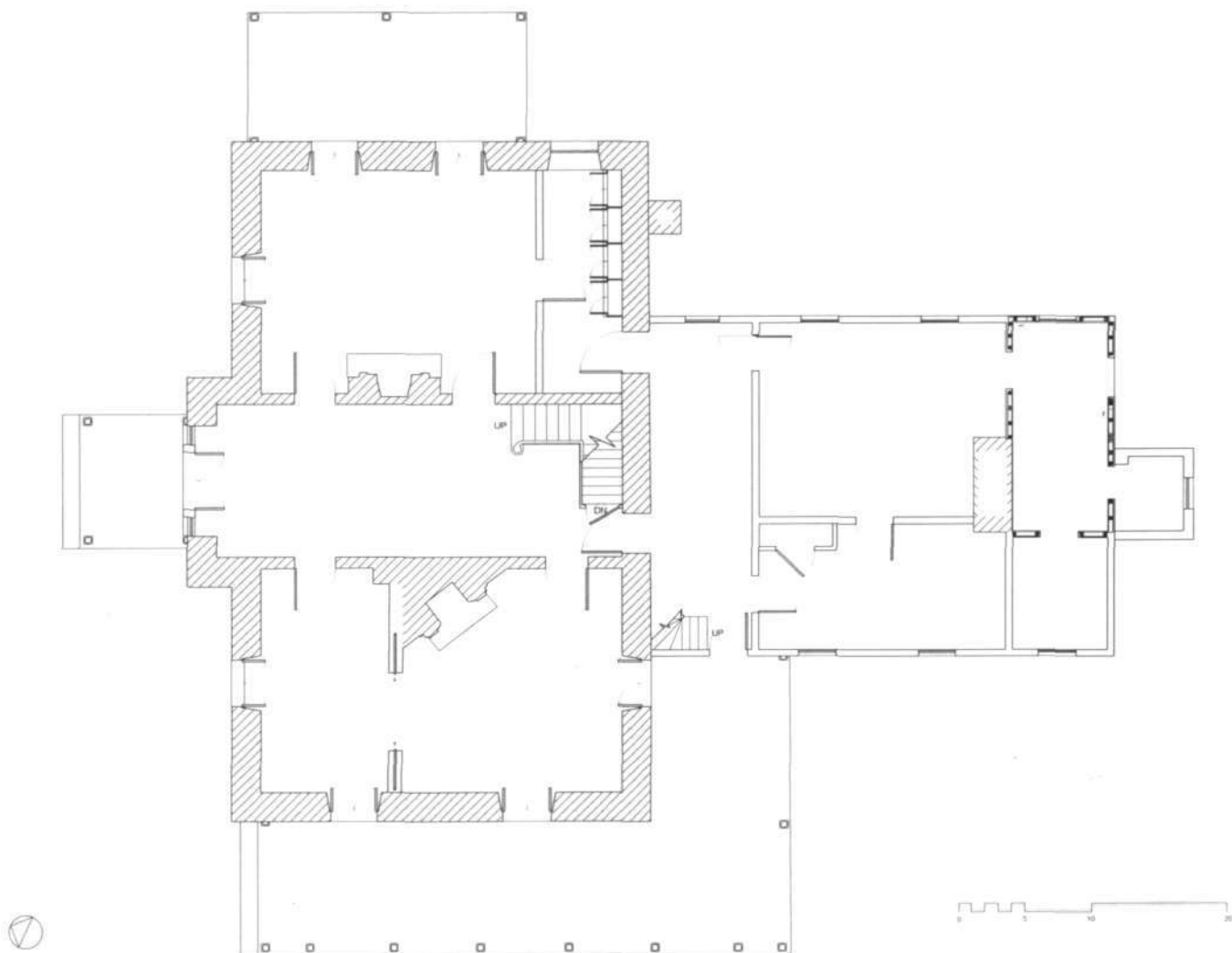
GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER- ATION	ACREAGE	NOTES
Charles S. & Olina V. Pogozelski (H/W)	Woodlands LLC	1.28.2000	MDR 5009-387	Deed - fee simple	\$800,000	5 ac	
Carl M. Leventhal Geo. K. Reynolds III & Carl M. Leventhal, trustees of Brigid G. Leventhal	Charles S. & Olina V. Pogozelski (H/W)	11.12.1996	MDR 3859-30	Deed - fee simple	\$336,000	5 ac	
Carl M. Leventhal, personal rep. of estate of Brigid G. Leventhal	Carl M. Leventhal & George K. Reynolds II, trustees Carl M. Leventhal	12.12.1994	MDR 3431-505	Deed - fee simple	\$0	5 ac.	
Carl M. Leventhal	Brigid G. Leventhal	11.24.1992	MDR 2760-586	Deed - fee simple	\$0 Love & Affection	5 ac.	
Howard Research & Development Corp./MD Corp.	Carl M. & Brigid G. Leventhal (H/W)/?	4.14.1976	CMP 763-49	Deed - fee simple	\$6.00	5 ac.	
Richard B. & Mary P. Edgar (H/W)	Howard Research & Development Corp./MD Corp.	7.27.1965	WHH 439-332	Deed - fee simple	\$5.00	5 ac.	
C. Aileen Ames/?	Richard B. & Mary P. Edgar (H/W)/?	7.22.1964	WHH 423-360	Deed - fee simple	\$5.00	5 ac.	
Jean E. & Oliver C. Goldsmith (H/W) Richard B. & Mary P. Edgar (H/W)	C. Aileen Ames	7.22.1964	WHH 423-356	Deed - fee simple	\$5.00	5 ac.	WAE deceased MBE deceased 7.27.1960 Wills R&P 12-117 Kids Richard & Jean [this deed not mentioned]
Mary Owings Buck & husband Courtney C./Carroll, Frederick Co. Philip Bowen/Howard Fidelity Trust Co./Baltimore	Walter A. & Margaret B. Edgar/ Anne Arundel	5.4.1943	BM Jr. 177-530	Deed - fee simple	\$36,000	310 ac.	See will of E. Esbhell Bowen formerly E.E. Dennis 4.14.1933 RLPB-471 Equity 3948 M.O.B. v P.B. "Woodlawn" w/ right to use-in-common rd. deed from Henry Pue to Benjamin Harrison 2.16.1849 EPH 8-446, was described as 314 a.

"Woodlawn" HO-30
CHAIN OF TITLE

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER- ATION	ACREAGE	NOTES
Owen P. W. Owings & wf. Anna Thomas/Princess Anne Co., Va.	E. Esbell Dennis Mary L. Clark	5.8.1933	BM Jr. 145-410	Deed - fee simple	\$5.00	314 ac.	Woodlawn, where SSO lived long time and died, 2 nd dist 4 parcels
Samuel S. Owings/Howard	Owen P. W. Owings E. Esbell Dennis Mary L. Clark	10.13.1927	<u>Wills</u> MFB 7-126				
Joseph L. Donovan	Samuel S. Owings	12.2.1912	WWLC 94-53			7.322 ac.	(4)
John H. & Sallie A. Owings (H/W)	Samuel S. Owings	10.3.1878	LJW 38-640			31 ac.	(3)
Henry H. Owings	Samuel S. Owings	3.2.1869	<u>Wills</u> TBH 2-126	Bequest	-	?	(1) and (2)
John R. D. Thomas & wf. Eleanor Holmes/Howard	Henry H. Owings/Howard	7.28.1859	WWW 20-242	Deed - Indenture	\$11,000	68-3-10 (75A-6A)	Lot 7 of Dalton Estate of Dr. Allen Thomas & wf. Eleanor B. Tallbott's Resolution Manor (2)
John H. B. Latrobe, trustee of E. H. Thomas John R. D. & Eleanor Holmes Thomas	Henry H. Owings/Howard	7.28.1859	WWW 20- 244	Deed - Indenture in fee	\$17,000	207-0-35	Contract for sale, 6.27.1859 Baltimore City Circuit Ct. okayed 7.21.1859 P/O Chews Resolution Manor & The Gore Res. (1)
George L. Stockett Hammond Dorsey Charles R. Stewart, Commissioners	1. Mary Elizabeth Thomas 2. Mary E. Hazelhurst 3. Eliza D. Thomas 4. William D. Thomas 5. Ellen Hazelhurst 6. Allen Thomas 7. John R. D. Thomas	10.2.1855	WHW 19- 226	Partition of Dalton Estate	-	1. 102 ac 2. 110 ac 3. 105 ac. 4. 90 ac 5. 86 ac. 6. 54 ac. 7. 75 ac. Total: 622 ac.	Mrs. Eliza B. Thomas' estate (2)
Benjamin Harrison & wife Mary Ann/Howard District John R. D. Thomas & wf. Eleanor/Howard District	John H. B. Latrobe, Baltimore City, trustee	11.30.1849	EPH 9-283	Deed - Indenture	\$25	1,05 sq.p.	

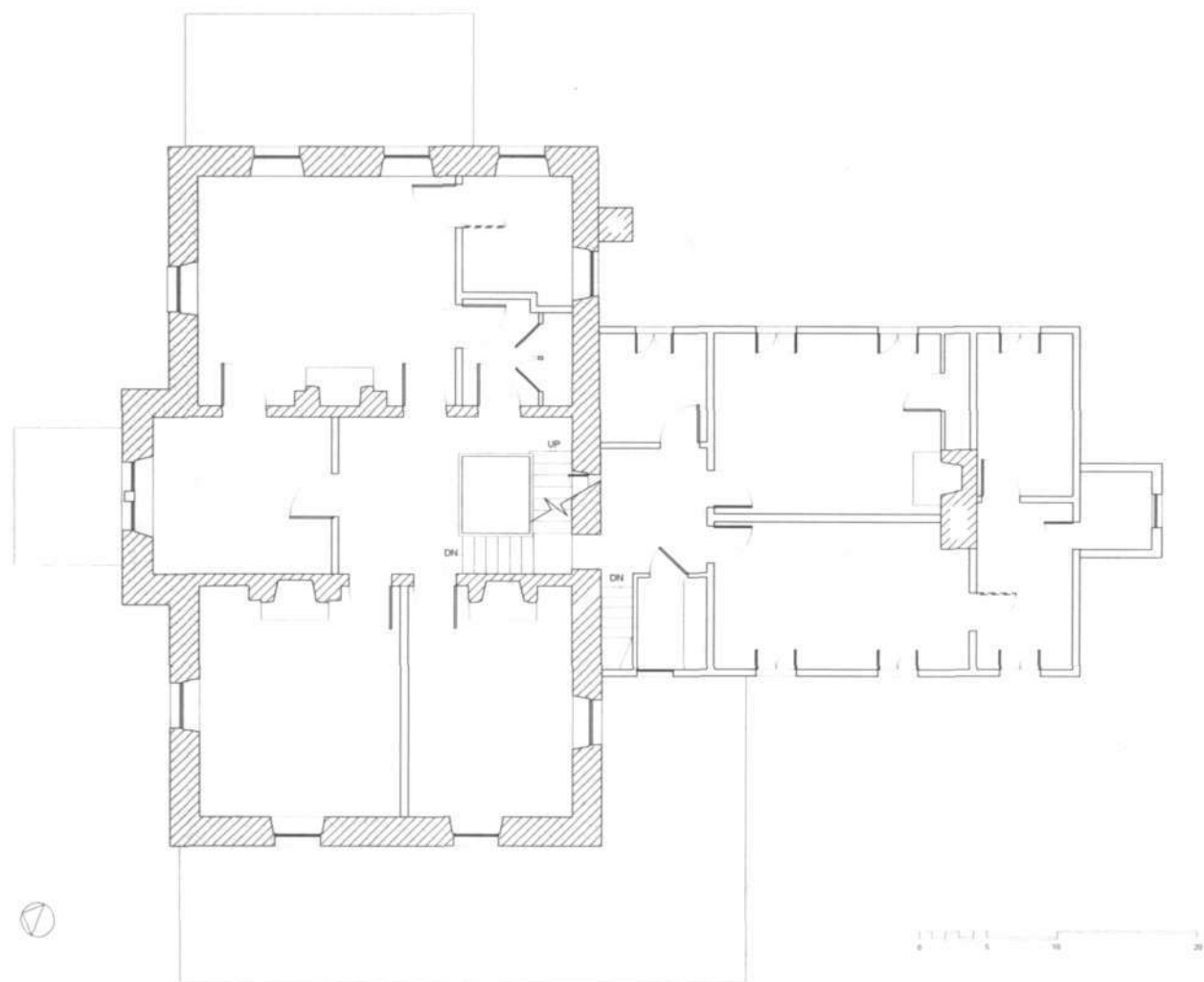
"Woodlawn" HO-30
CHAIN OF TITLE

GRANTOR/HOME	GRANTEE/HOME	DATE	LIBER/ FOLIO	INSTRU- MENT	CONSIDER- ATION	ACREAGE	NOTES
John H. B. Latrobe, trustee, Baltimore City John R. D. Thomas & Eleanor, Howard District, Anne Arundel	Eliza R. Pue/Baltimore City	1.11.1849	8-437	Mortgage	\$1.00	207 ac, 35 p.	Indenture, 3.3.1848 JDRT & ET convey to JHBL as trustee all of ET property owned before her marriage. See Baltimore Co. LR AWB 392-253 JHBL investing her \$ - bought by him - paid \$3,000 - owes Eliza \$4,361 - this is to secure payment from ET to Eliza Pay \$2,180.50 w/ interest in 1 yr. & \$2,180.50 w/interest in 2 years.
Eliza R. Pue/Baltimore City	John H. B. Latrobe, Trustee/Baltimore City	12.23.1848	EPH 8-433	Deed - Indenture	\$7,361	207.0-35	"lying on the left hand side of the public road leading from Carroll's Manor to the City of Annapolis," (no previous reference) (1)
John R. D. Thomas & wf. Eleanor/Baltimore City	John H. B. Latrobe, trustee/Baltimore City	3.3.1848	Baltimore City AWB 392- 253	Deed of Trust	\$5.00	?	Eleanor was heir of Richard Holmes of Montgomery Co. before marriage Property to be in trust for her use (1)
Arthur Pue (Jr.) & wf. Sarah/Howard District Anne Arundel	Eliza R. Pue/Baltimore City	3.2.1848	7, no. 2 - 412	Deed of Partition Indenture	-	220 ac	
Arthur Pue, Sr.	Eliza R. Pue Arthur Pue, Jr.	12.13.1845	<u>Wills</u> Baltimore City 22-59	Bequest	-		
Edward Hill Dorsey, only son of Samuel Dorsey/Anne Arundel	Arthur Pue, Physician/Anne Arundel	12.20.1810	NH 16-486	Deed	£10,000	1,200 ac	Chews Resolution Manor Res., except part sold to Michael & Mary Pue & part sold to John Robert Holliday Chew's Vineyard - both parcels on W. side of road from Hilltown to Elkridge Landing. & the Gore Res. 140-1/2 ac.



HO-30 "WOODLAWN" MANSION HOUSE BENDIX ROAD

FIRST FLOOR PLAN - MEASURED BY KEN SHORT, TOM REINHART, LEAH BURCH, & NICOLE DEIHLMANN - DRAWN BY KEN SHORT - DECEMBER 2006



HO-30 "WOODLAWN" MANSION HOUSE BENDIX ROAD

SECOND FLOOR PLAN - MEASURED BY TOM REINHART, BETH SCHMINKE, NICOLE DEIHLMANN, KEN SHORT & MARCIA MILLER - DRAWN BY KEN SHORT - DECEMBER 2006

1/3 Woodlawn
Moulding

H0-30
Profiles

KMS
7 Dec '06

Passage
Baseboard

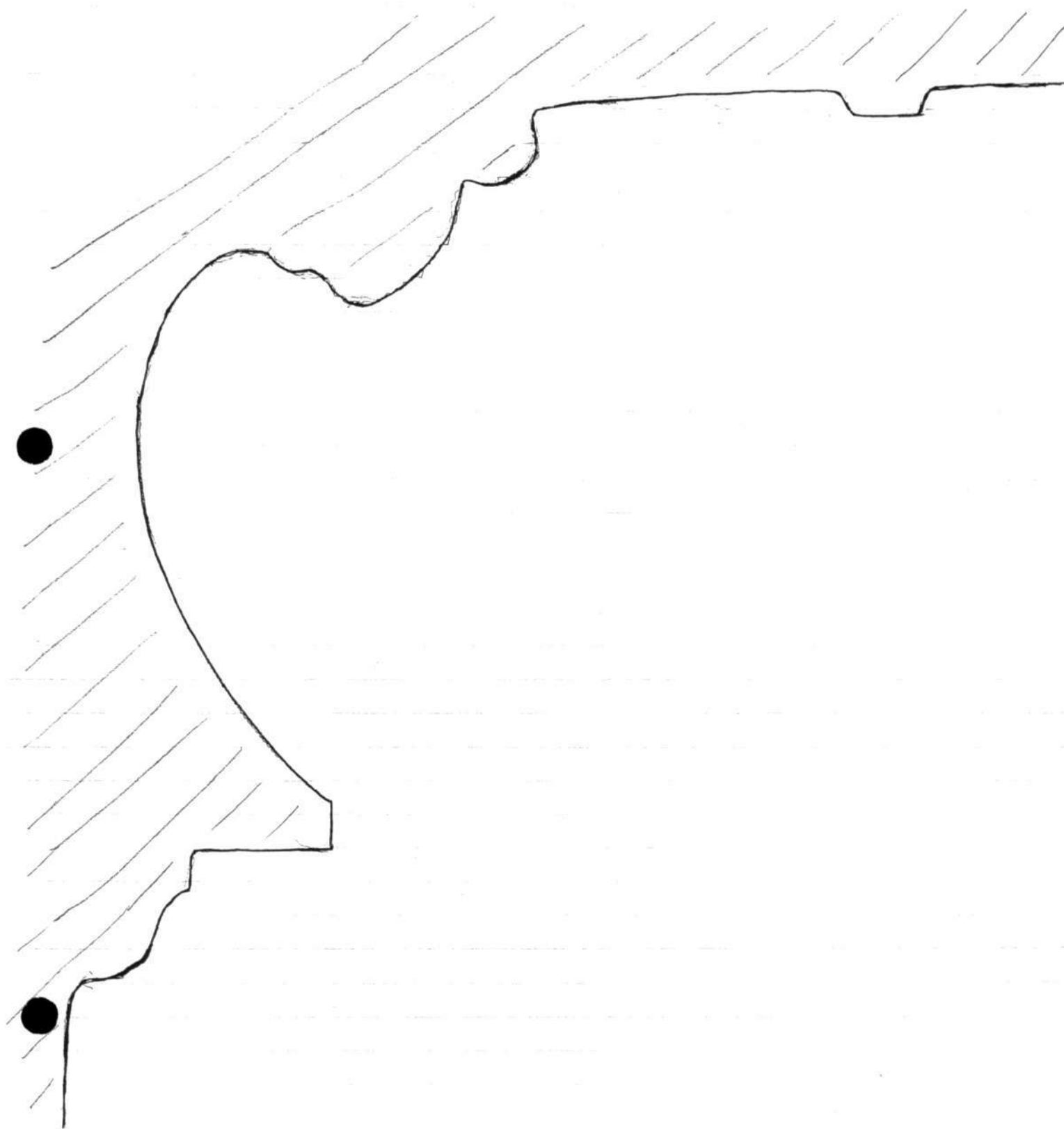
Passage
Architrave

Sidelight Shutter
Panel Mould

8'14"

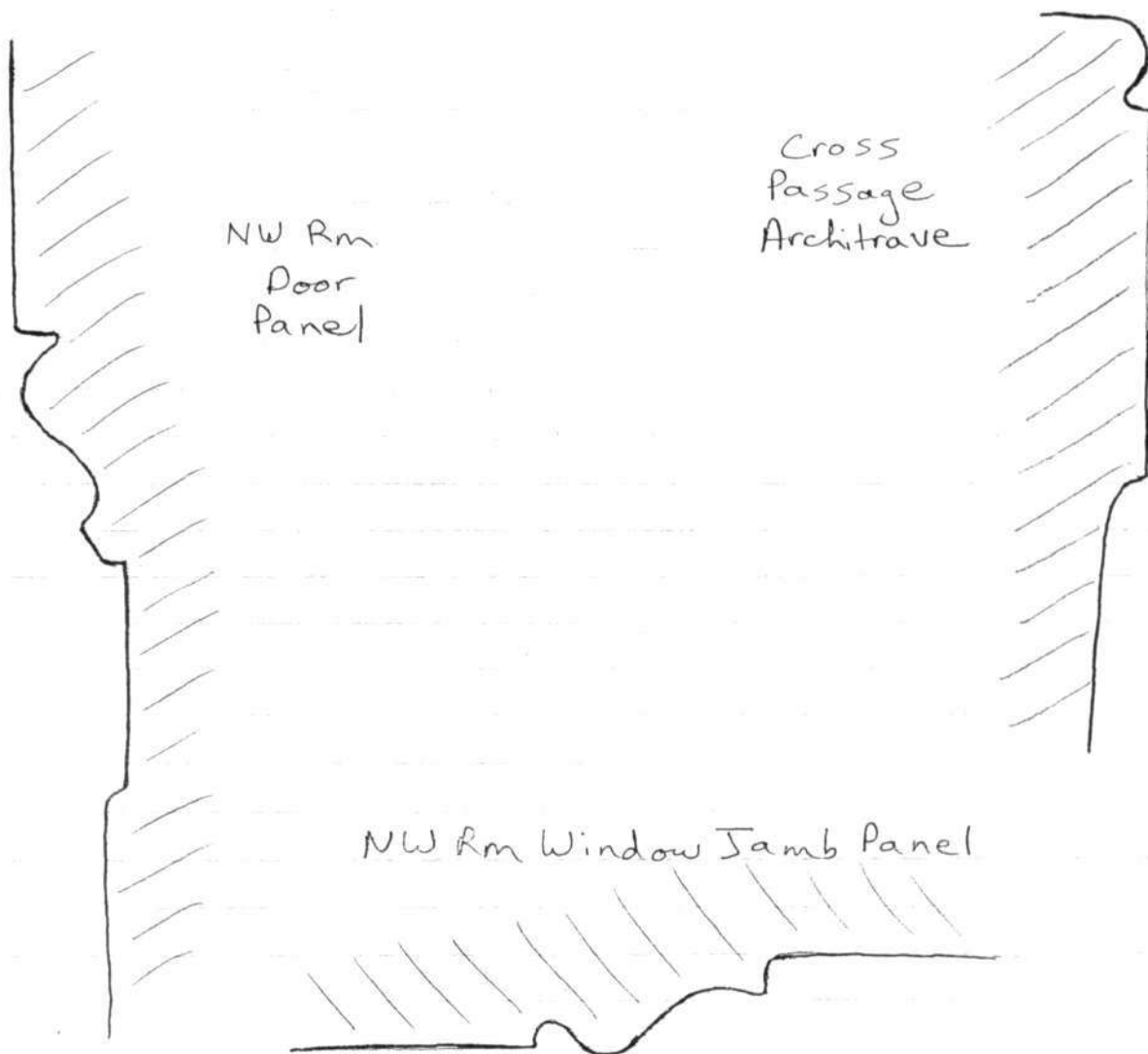
2/3 Woodlawn HO-30
Passage Cornice

KMS
7 Dec '06

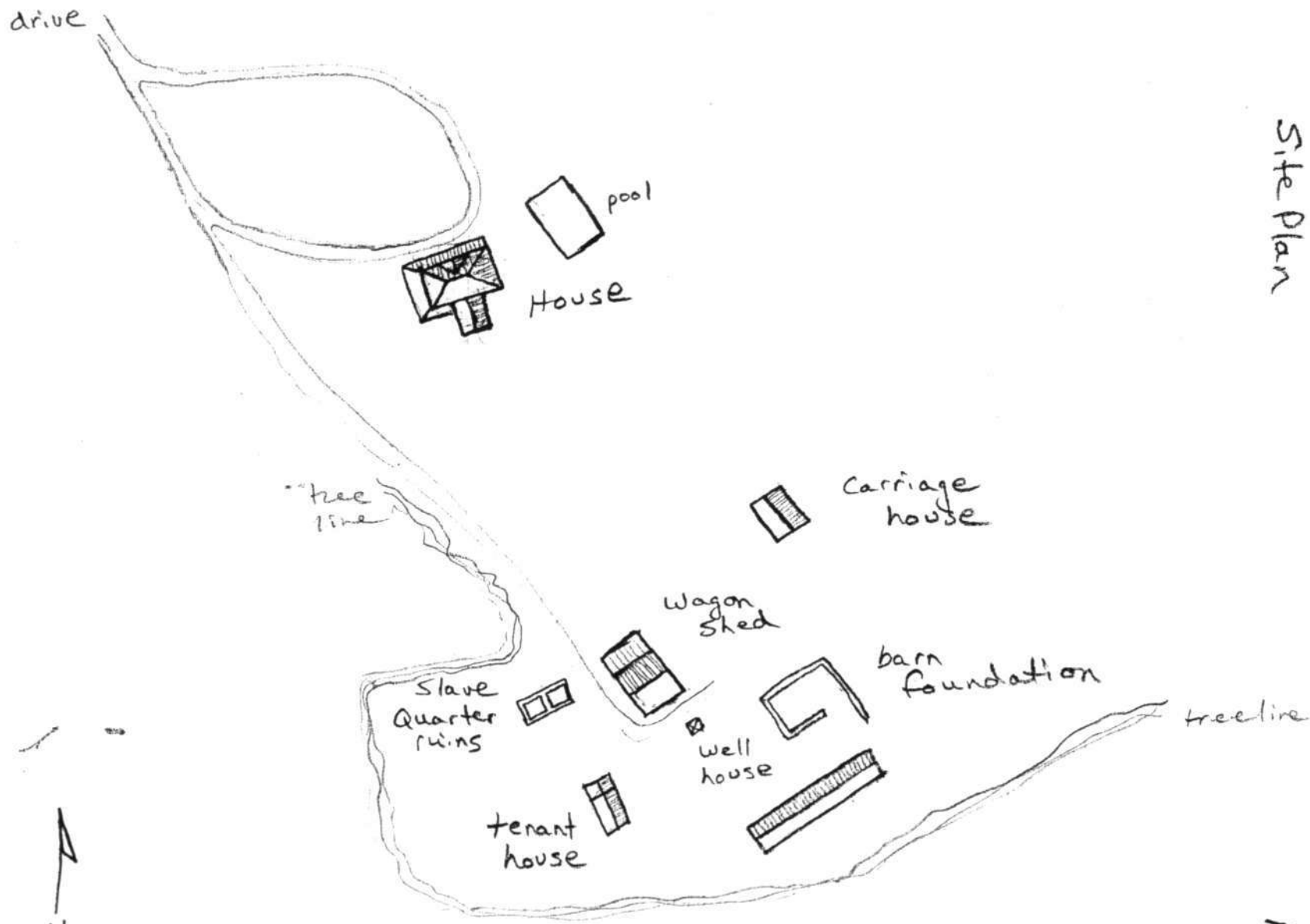


3/3 Woodlawn HO-30
Moulding Profiles

KMS
7 Dec. '06



"Woodlawn"
Site Plan 140-30



RHS
Aug. '06

HO-30

"Woodlawn" (a.k.a. "Glen Ella")

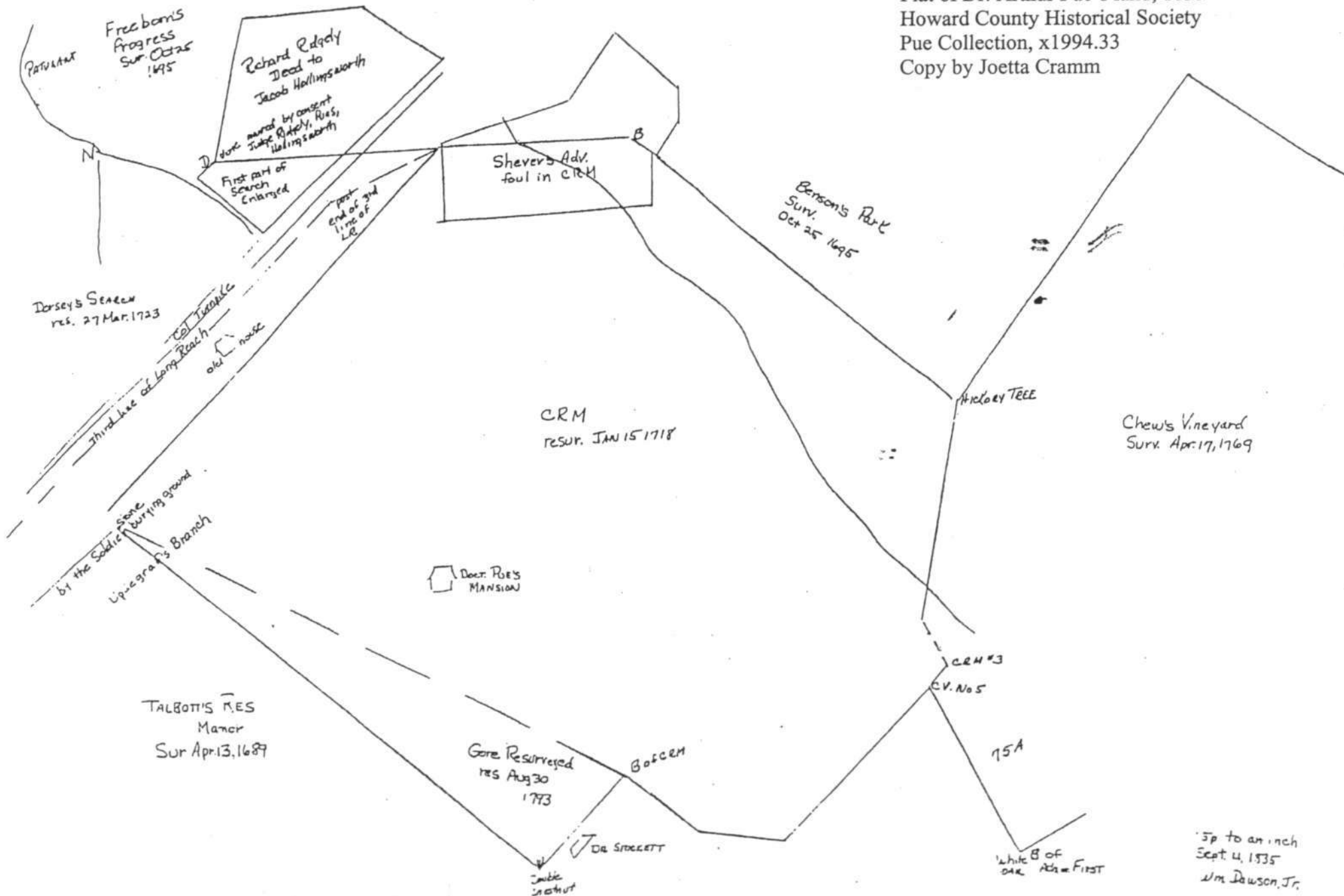
Bendix Road (formerly 9254 Old Annapolis Road)

Plat of Dr. Arthur Pue's land, 1835

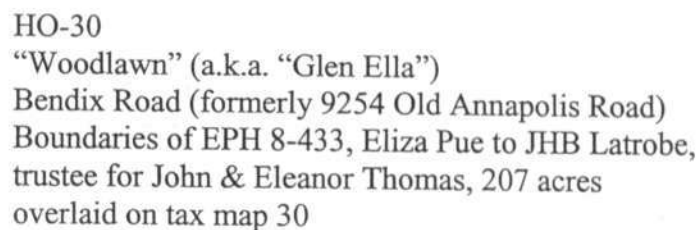
Howard County Historical Society

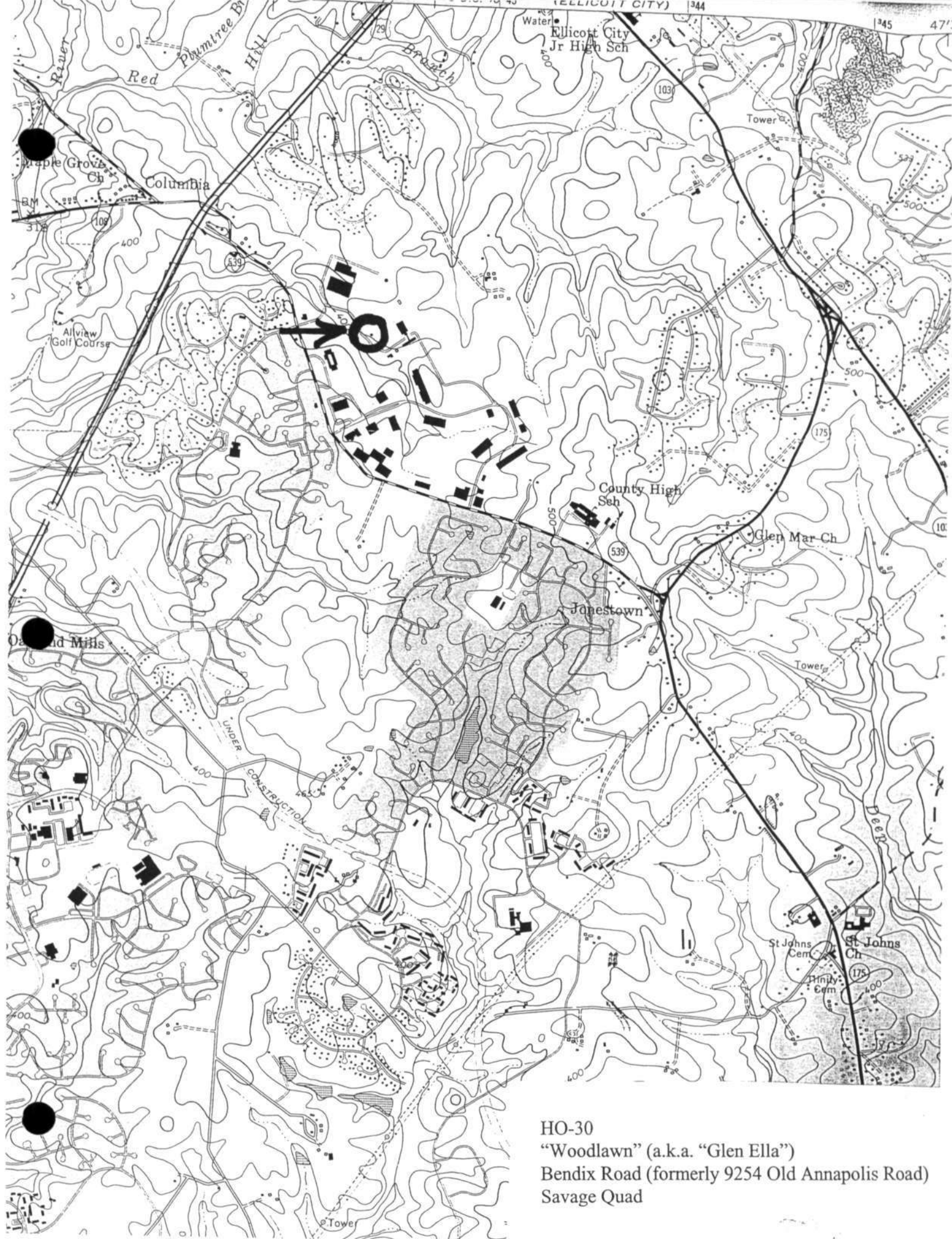
Pue Collection, x1994.33

Copy by Joetta Cramm



477/199
141.45
P. 18





HO-30
"Woodlawn" (a.k.a. "Glen Ella")
Bendix Road (formerly 9254 Old Annapolis Road)
Savage Quad



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, north elevation
Ken Short, December 2006 1/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, north elev. portico
Ken Short, December 2006 2/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, west elevation
Ken Short, December 2006 3/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, west & south elevations
Ken Short, December 2006 4/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, south & east elevations
Ken Short, December 2006 5/27



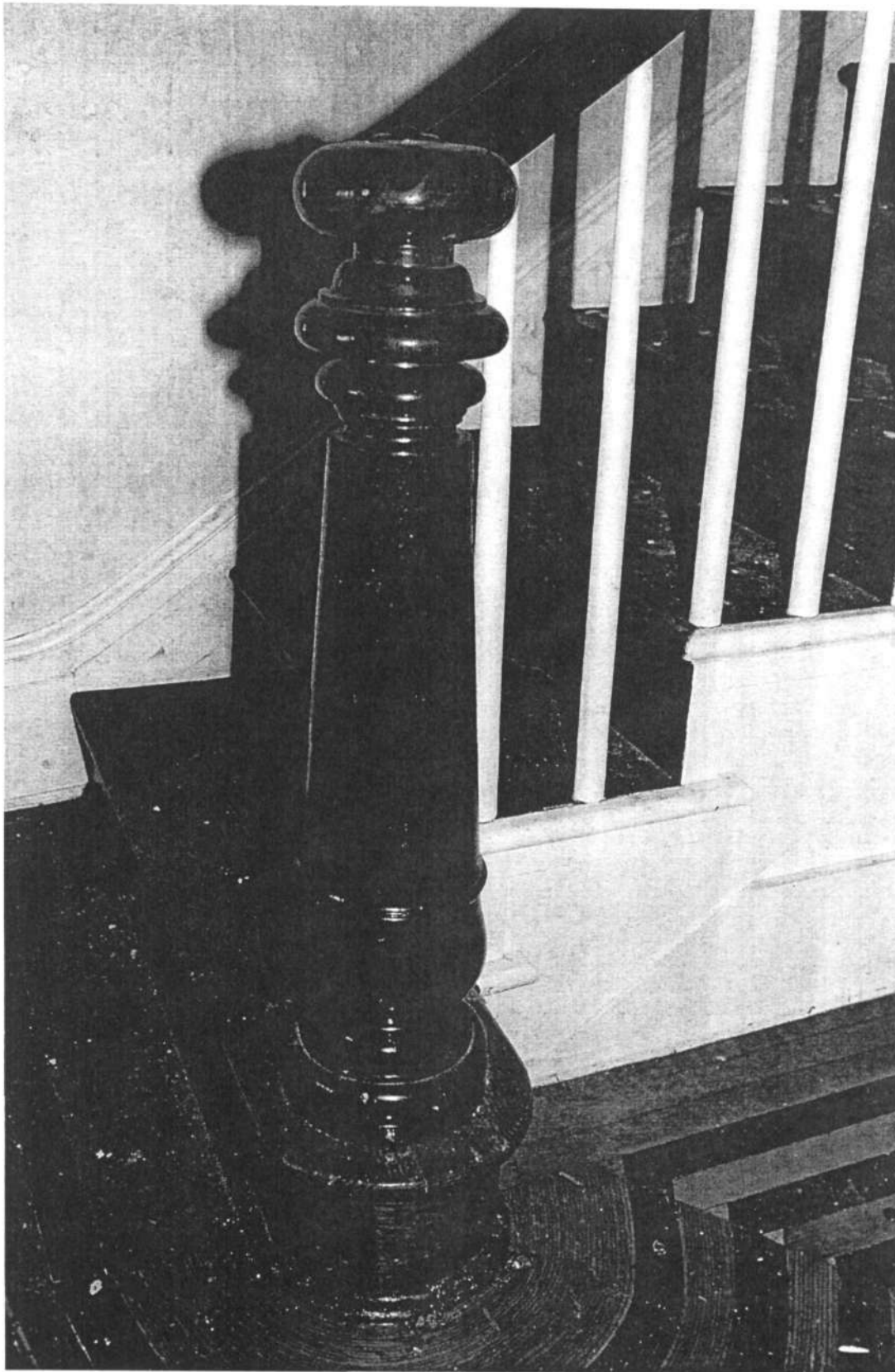
HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, east elevation
Ken Short, December 2006 6/27



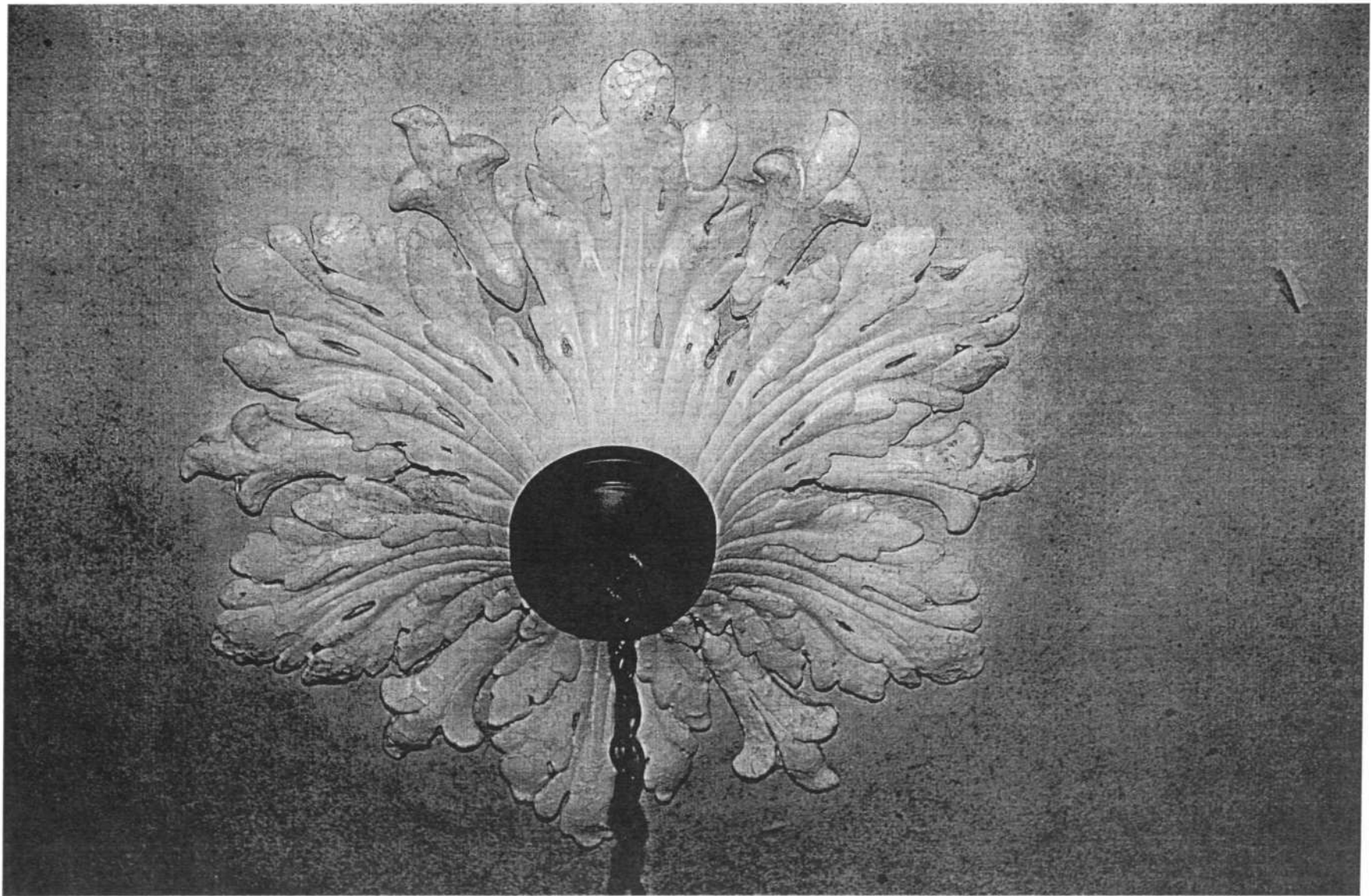
HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, center passage, vw. south
Ken Short, December 2006 7/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, center passage, stairway
Ken Short, December 2006 8/27



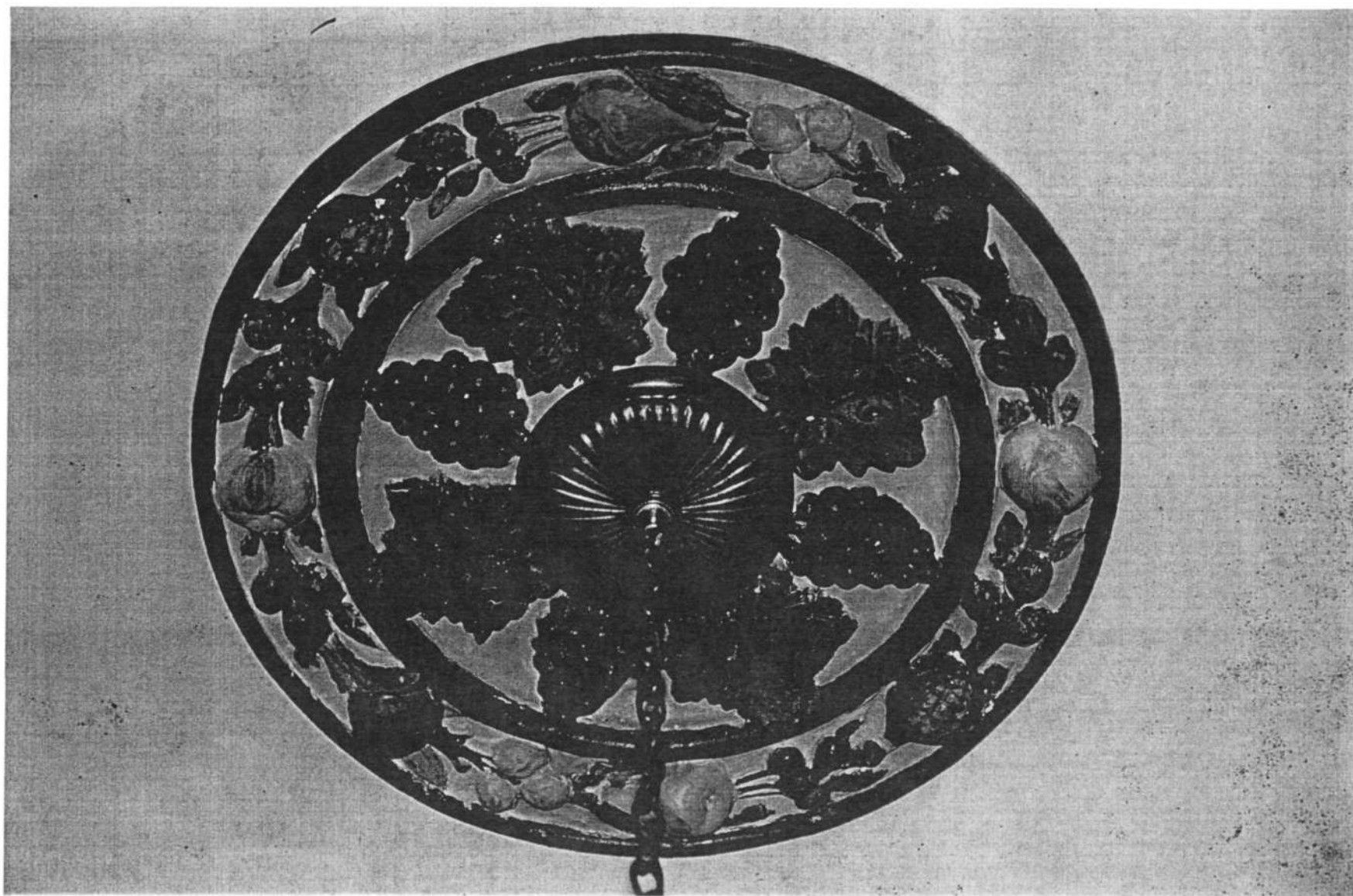
HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road)
Mansion House, center passage, stair newel Ken Short, December 2006 9/27



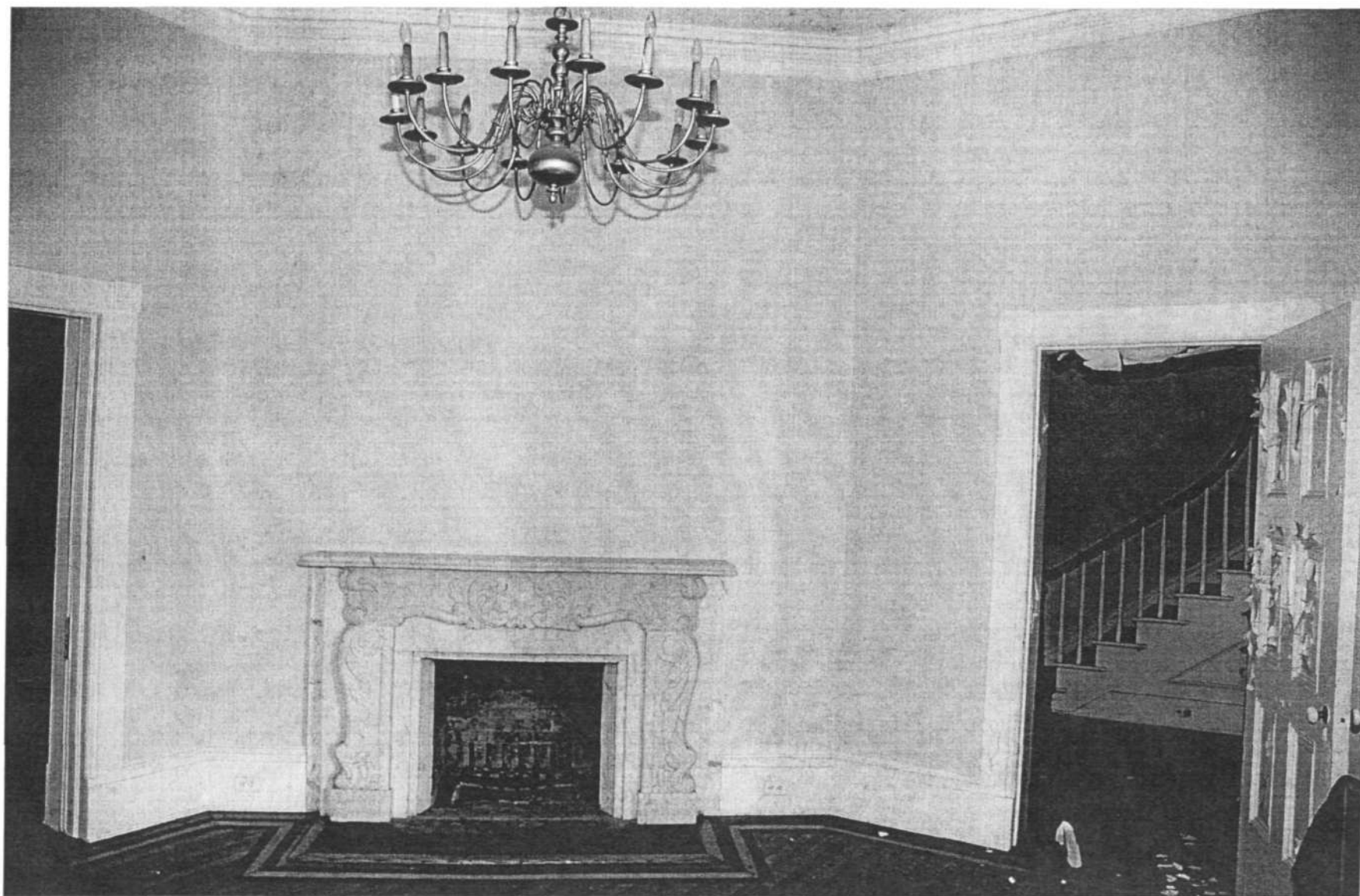
HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, center passage ceiling medallion Ken Short, December 2006 10/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, center passage front door
Ken Short, December 2006 11/27



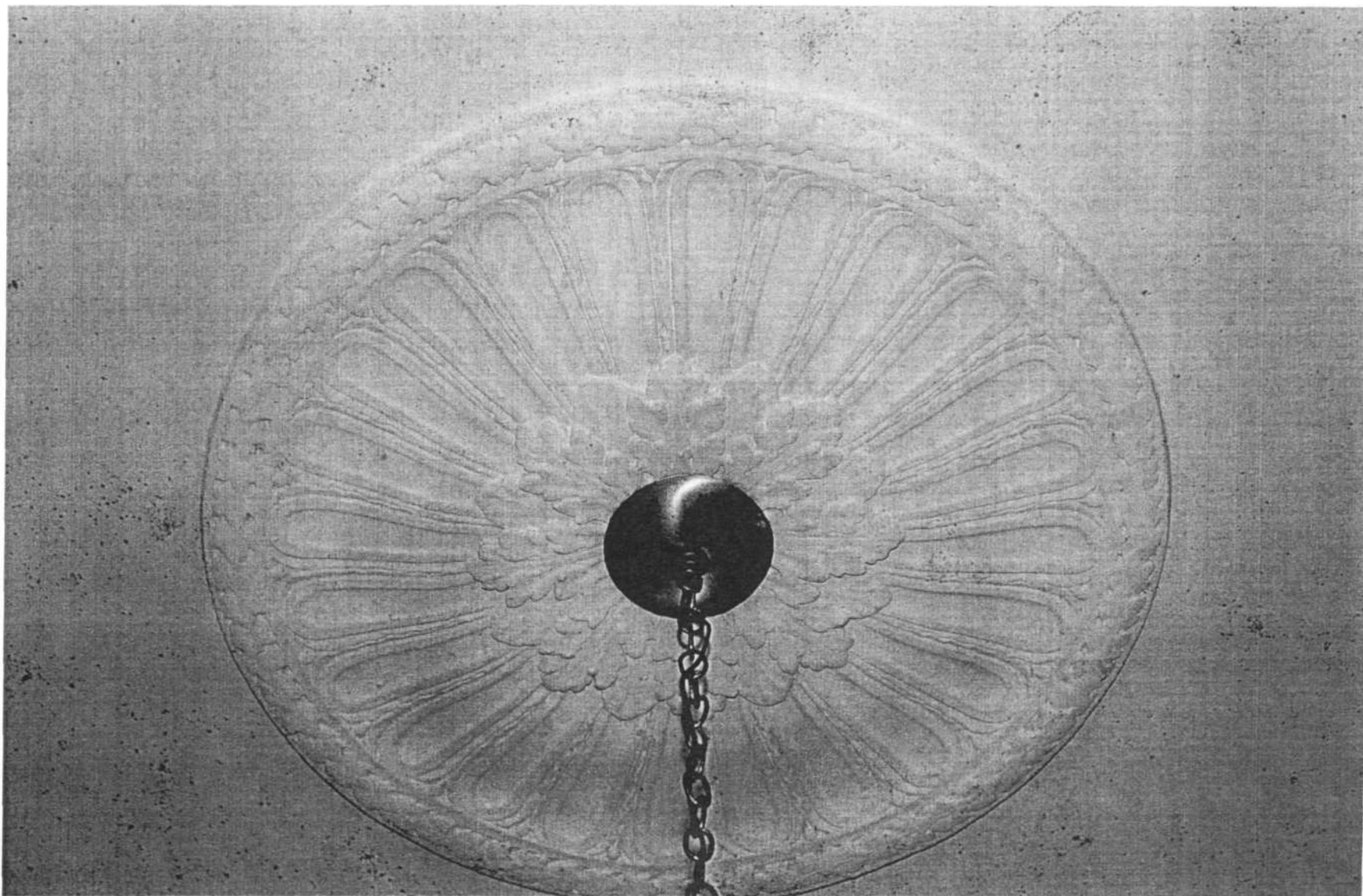
HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, northwest room ceiling medallion
Ken Short, December 2006 12/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, southwest room, vw.
northeast Ken Short, December 2006 13/27



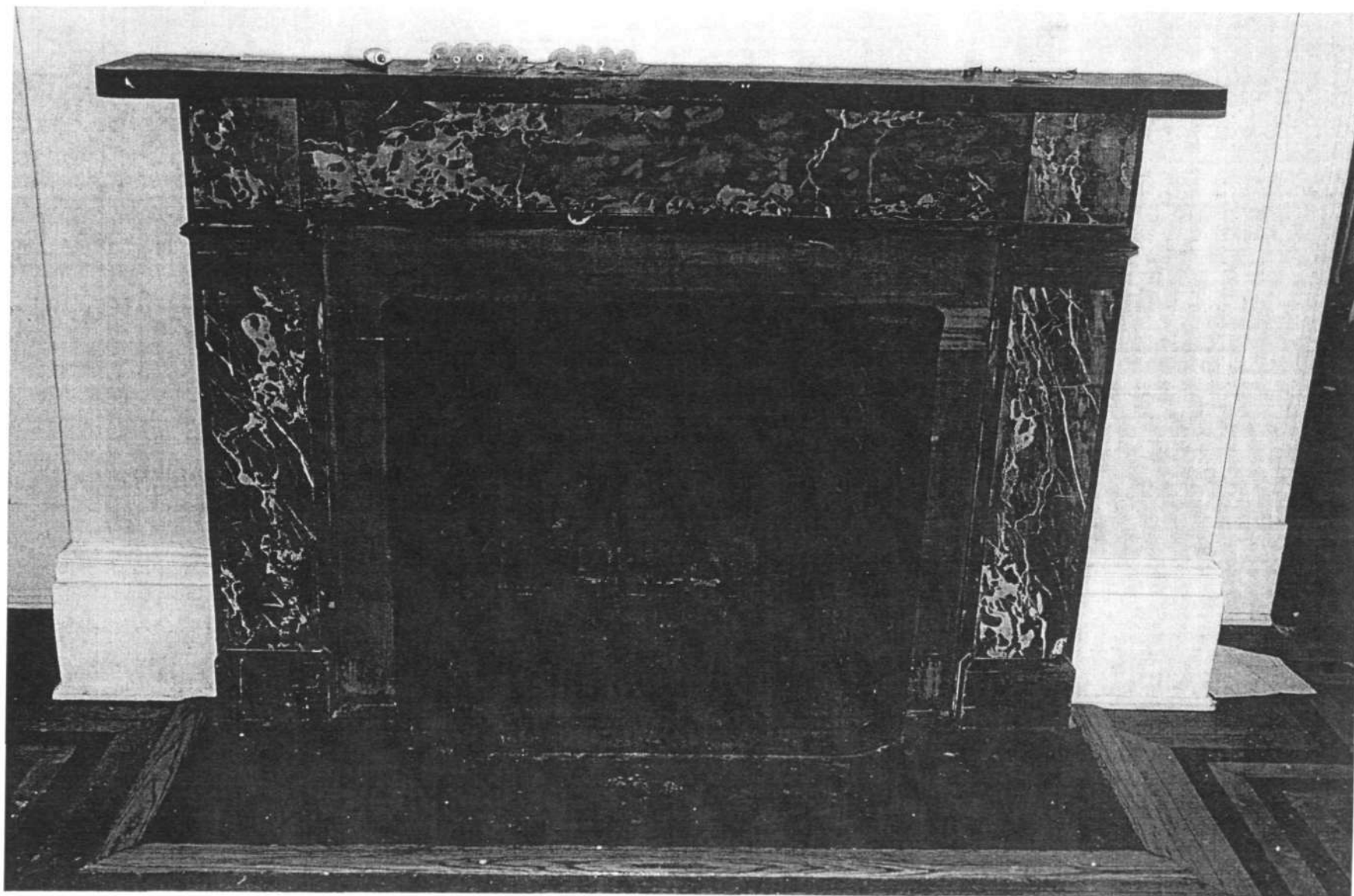
HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, southwest room mantel
Ken Short, December 2006 14/27



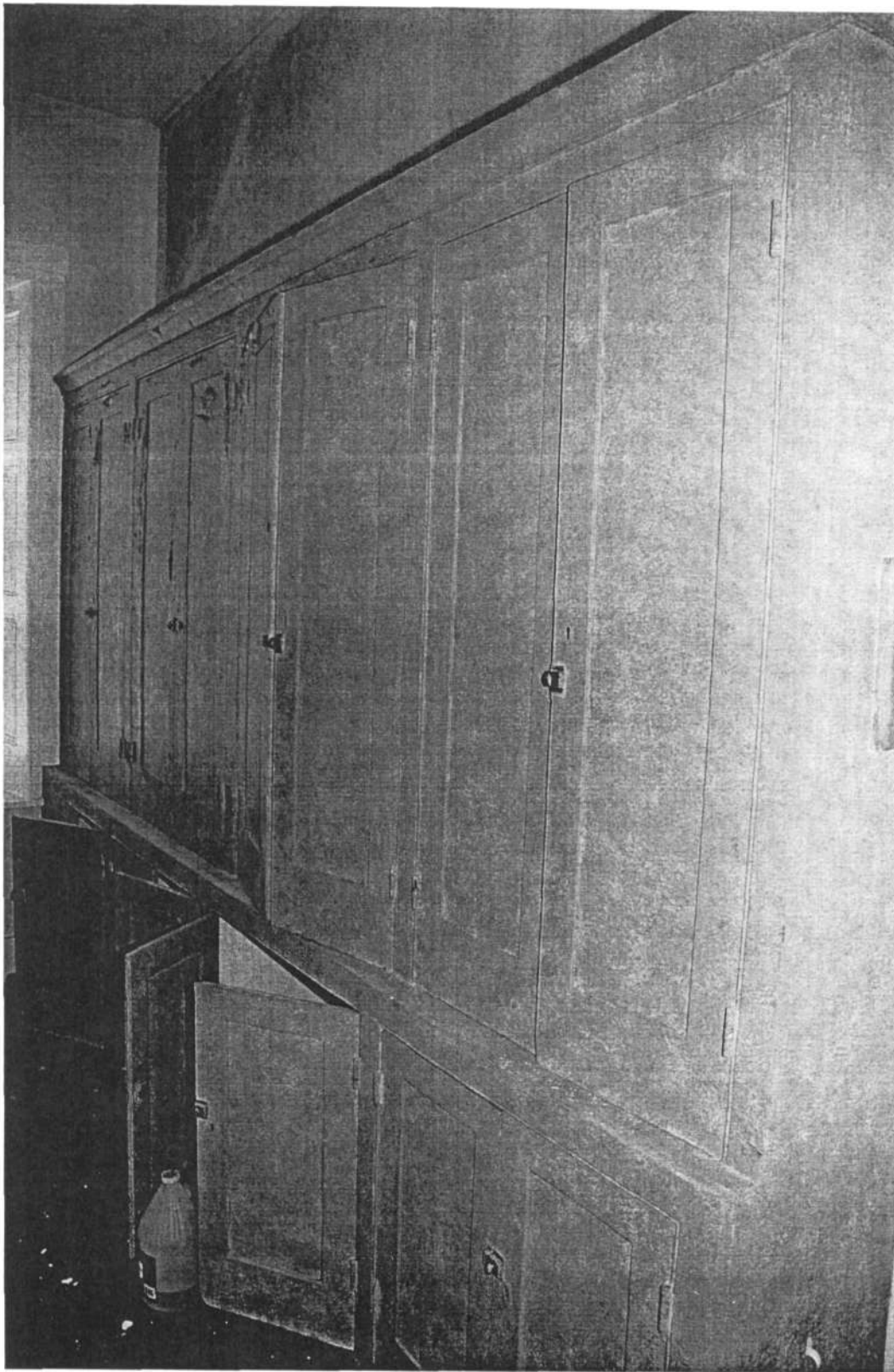
HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, southwest room ceiling medallion Ken Short, December 2006 15/27



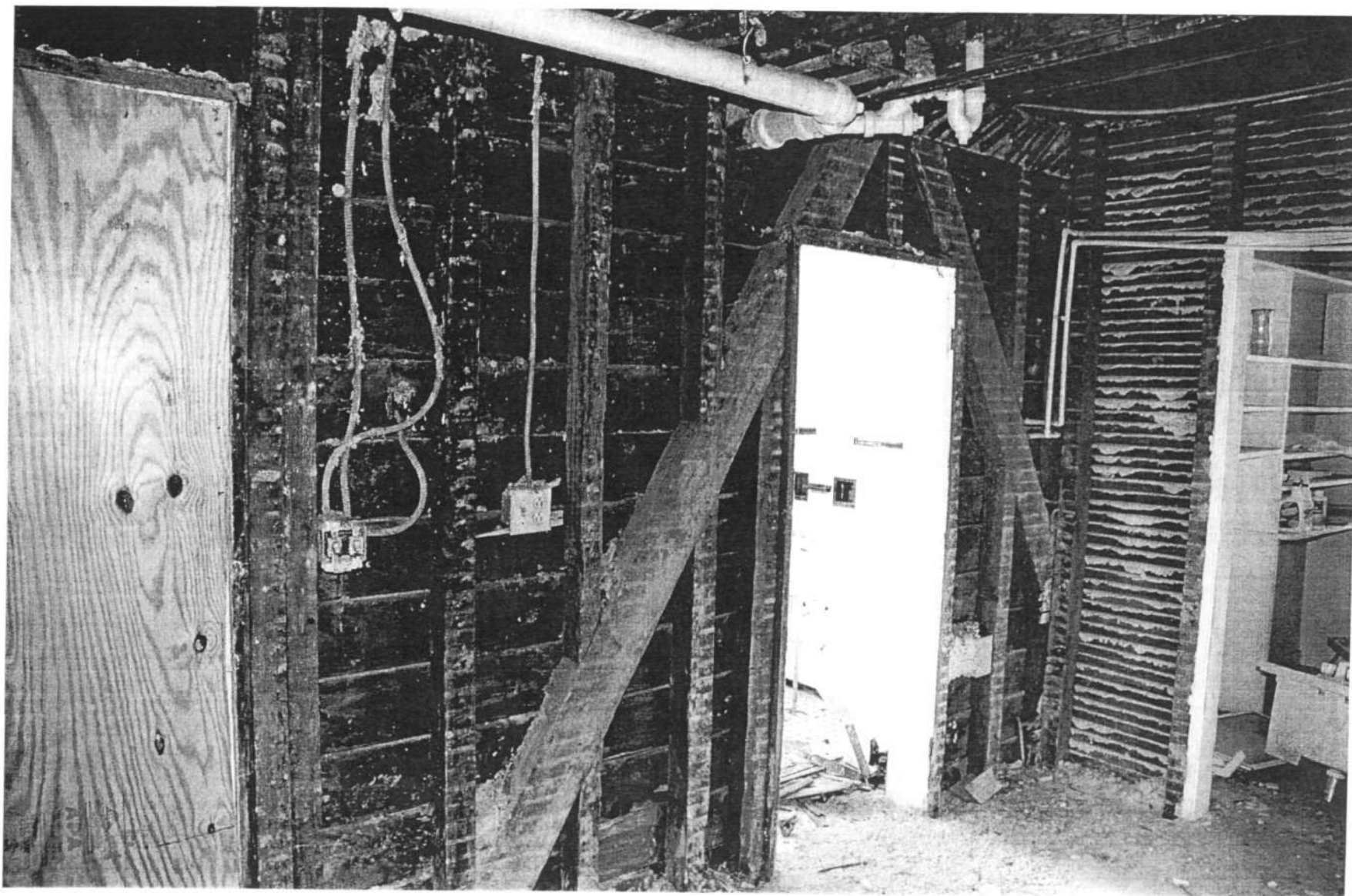
HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, northeast room, vw. west
Ken Short, December 2006 16/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, northeast room mantel
Ken Short, December 2006 17/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road)
Mansion House, southeast room cupboard Ken Short, December 2006 18/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, ell south wall framing
Ken Short, December 2006 19/27



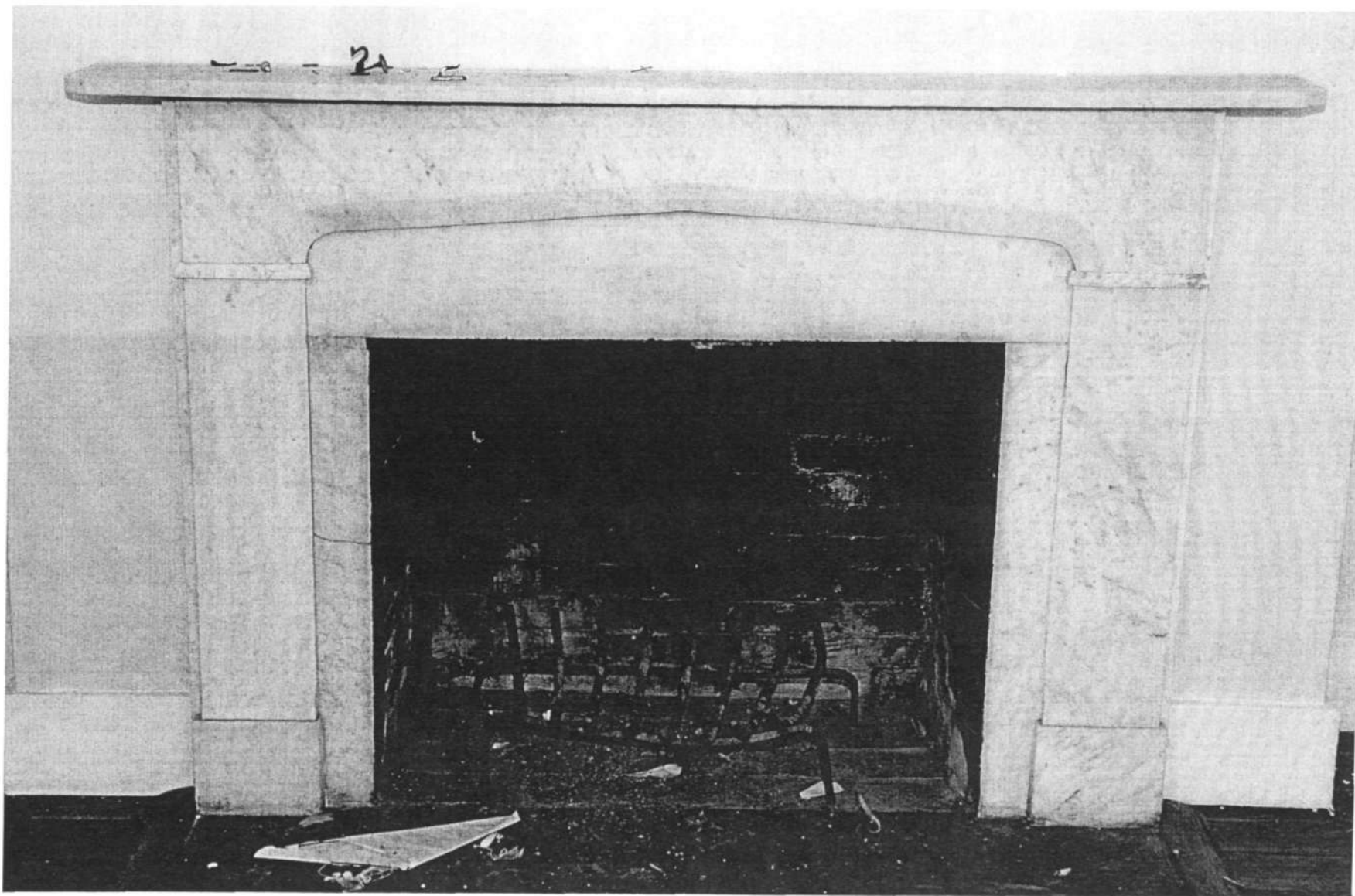
HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road)
Mansion House, 2nd story vestibule and stairway Ken Short, December 2006 20/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, 2nd story stairway
Ken Short, December 2006 21/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, NE chamber, vw. NW
Ken Short, December 2006 22/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Mansion House, NE chamber mantel
Ken Short, December 2006 23/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Stable, west and south elevations
Ken Short, December 2006 24/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Stable, east and north elevations
Ken Short, December 2006 25/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Wagon Shed, east elevation
Ken Short, December 2006 26/27



HO-30 "Woodlawn" (a.k.a. "Glen Ella") Bendix Road (formerly 9254 Old Annapolis Road) Wagon Shed, west elevation
Ken Short, December 2006 27/27

HO-0030_20061207_01
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, north
elevation
Ken Short
December 2006
1/27

HO-0030_20061207_04
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, west &
south elevations
Ken Short
December 2006
4/27

HO-0030_20061207_07
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, center
passage, vw. south
Ken Short
December 2006
7/27

HO-0030_20061207_02
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, north
elev. portico
Ken Short
December 2006
2/27

HO-0030_20061207_05
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, south &
east elevations
Ken Short
December 2006
5/27

HO-0030_20061207_08
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, center
passage, stairway
Ken Short
December 2006
8/27

HO-0030_20061207_03
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, west
elevation
Ken Short
December 2006
3/27

HO-0030_20061207_06
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, east
elevation
Ken Short
December 2006
6/27

HO-0030_20061207_09
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, center
passage, stair newel
Ken Short
December 2006
9/27

HO-0030_20061207_10
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, center
passage ceiling
medallion
Ken Short
December 2006
10/27

HO-0030_20061207_13
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House,
southwest room, vw.
northeast
Ken Short
December 2006
13/27

HO-0030_20061207_16
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House,
northeast room, vw.
west
Ken Short
December 2006
16/27

HO-0030_20061207_11
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, center
passage front door
Ken Short
December 2006
11/27

HO-0030_20061207_14
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House,
southwest room mantel
Ken Short
December 2006
14/27

HO-0030_20061207_17
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House,
northeast room mantel
Ken Short
December 2006
17/27

HO-0030_20061207_12
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House,
northwest room ceiling
medallion
Ken Short
December 2006
12/27

HO-0030_20061207_15
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House,
southwest room ceiling
medallion
Ken Short
December 2006
15/27

HO-0030_20061207_18
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House,
southeast room
cupboard
Ken Short
December 2006
18/27

HO-0030_20061207_19
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, ell
south wall framing
Ken Short
December 2006
19/27

HO-0030_20061207_22
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House,
northeast chamber, vw.
northwest
Ken Short
December 2006
22/27

HO-0030_20061207_25
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Stable, east and north
elevations
Ken Short
December 2006
25/27

HO-0030_20061207_20
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, 2nd
story vestibule and
stairway
Ken Short
December 2006
20/27

HO-0030_20061207_23
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House,
northeast chamber
mantel
Ken Short
December 2006
23/27

HO-0030_20061207_26
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Wagon Shed, east
elevation
Ken Short
December 2006
26/27

HO-0030_20061207_21
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Mansion House, 2nd
story stairway
Ken Short
December 2006
21/27

HO-0030_20061207_24
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Stable, west and south
elevations
Ken Short
December 2006
24/27

HO-0030_20061207_27
"Woodlawn" (a.k.a.
"Glen Ella")
Bendix Road (formerly
9254 Old Annapolis
Road)
Howard County, MD
Wagon Shed, west
elevation
Ken Short
December 2006
27/27

HO-30
WOODLAWN FARMS
Private
Columbia

Woodlawn Farms is a three bay wide, two bay deep, two story high, hipped roof stone structure with two central brick chimneys. An usually well constructed building, Woodlawn Farms central north bay projects outward and holds a wide rectangular double entrance door which is surmounted by a two lite transom and flanked by four vertical side lites, crowned by a gable roof. A hipped roof portico whose cornice is decorated with a row of brackets held by two square posts decorated and supported by scrolled brackets. Similar hipped roof one story high porches lie on the east and west walls, while an older south wing extend from the south wall.

Associated with Major Henry Howard Owings who was one of the first commissioners of Howard County, Woodlawn Farms in recent years has been part of the Columbia Horse Center. It is now privately owned and its old slave quarters, believed to have once housed an early Dorsey settler, stands unoccupied on the outskirts of the adjacent horse barns which lie south of the main house.

One of Howard County's loveliest landmarks, Woodlawn has remained virtually untouched through the years.

United States Department of the Interior
Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

For HCRS use only

received

date entered

1. Name

historic Woodlawn

and/or common Woodlawn

2. Location

street & number 9254 Old Annapolis Road N/A not for publication

city, town Columbia ☒ vicinity of congressional district Sixth

state Maryland code 24 county Howard code 027

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Carl M. Leventhal

street & number 9254 Old Annapolis Road

city, town Columbia N/A vicinity of state Maryland 21044

5. Location of Legal Description

courthouse, registry of deeds, etc. Howard County Courthouse

street & number

city, town Ellicott City state Maryland 21043

6. Representation in Existing Surveys

title Maryland Historical Trust
Historic Sites Surveyhas this property been determined eligible? ☐ yes ☒ nodate 1981 ☐ federal ☒ state ☐ county ☐ local

depository for survey records Maryland Historical Trust, 21 State Circle

city, town Annapolis state Maryland 21043

7. Description

HO-30

Condition

☐ excellent
☒ good
☐ fair

☐ deteriorated
☐ ruins
☐ unexposed

Check one

☐ unaltered
☒ altered

Check one

☒ original site
☐ moved date _____

Describe the present and original (if known) physical appearance

DESCRIPTION SUMMARY

Woodlawn is a two story, stuccoed stone house constructed in the mid-nineteenth century, whose design reflects the transition between the Greek Revival and Italianate styles. The house is three bays wide by two bays deep, and has a shallow-pitched, metal-clad hip roof. The central bay of the principal (north) facade projects slightly and is capped with a shallow cross-gable; the entrance is located in this bay, and features double doors surmounted by a transom and flanked by sidelights, sheltered by a one-story, hip-roofed portico supported on chamfered posts with scrollwork brackets. French doors are found in the outlying bays of the first story. On the second story, a double 4/4 window occupies the central bay, with 6/6 sash on either side. All windows have louvered shutters and modillioned cornices which duplicate the design of the building cornice. One-story, hip-roofed porches span the east and west facades; these, like the entrance portico, have chamfered posts and modillioned cornices. Two brick central chimneys pierce the roof; a frame one-story three-bay, gabled ell extends to the rear of the house. The building has a center-hall plan, and retains significant interior detail including door and window architraves with corner blocks, and a simple but well-proportioned stair typical of finer mid-19th-century dwellings in rural Maryland. The first-floor rooms feature deep crown moldings, plaster ceiling medallions, and carved marble mantelpieces.

GENERAL DESCRIPTION

Woodlawn faces north on the east side of Route 108, one mile south of its intersection with Route 29. Woodlawn is a mid-nineteenth century transitional Greek Revival-Italianate building. The house is located on a five-acre tract of land, which was once part of a working farm of some 200 acres, but which now comprises the Oakland Ridge Industrial Park. An entrance road into the industrial park lies just south of the Columbia Bank and Trust Company on Route 108. Before entering Bendix Corporation a road turns south into the five acre tract. The house stands on a gentle knoll surrounded by mature trees and shrubbery. It is a three bay wide, two bay deep, two story high, hip-roofed stone (covered with stucco) structure with two wide, central, brick chimneys, and a cross-gable above a central projecting entrance bay. Fenestration is rectangular, proportionally scaled, and decorated with brown shutters, flat stone sills and wooden cornices, supported by rows of four brackets.

The central projecting entrance bay of the south wall features an intersecting gabled roof and holds a wide, rectangular, double entrance door, with large one-over-one lights, surmounted by a two-light transom and flanked by four-pane verticle side lights. The door knobs are silver-plated brass. A hip-roofed portico, whose cornice is decorated with a row of modillions, rests on chamfered posts decorated with scrolled brackets. An entrance lantern hangs from the center of the portico's ceiling.

United States Department of the Interior
National Park Service

**National Register of Historic Places
Inventory—Nomination Form**

Woodlawn, Columbia vicinity

Continuation sheet Howard County, Maryland

Item number

7

Page 1

HO-30

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received

date entered

GENERAL DESCRIPTION (Continued)

A wide double second-floor window rests above this north entrance. It consists of two double-hung windows, lying side by side, with four-over-four lights. The flanking double-hung second-floor windows hold six-over-six lights. Three similar second-floor windows are located in the east wall, two punctuate the west wall, and two are on the south wall of the square, hip-roofed main building block. French doors with three-over-three lights replace first floor windows. They are surmounted by two-light transoms and are vertically aligned and proportionally scaled to the second floor windows. A cellar door is located under the french door in the east bay of the south wall.

The east elevation holds three french doors, similar to those described, and three similar second floor windows, while the west elevation is similar but has only two bays. Hip-roofed, one story high porches lie on the east and west walls of the main building block and have cornices, decorated with a row of modillions, resting on chamfered posts. The east porch is screened in with a central bay entrance; while the west porch remains open, running along the entire west elevation of the main stone building block, as well as along the north bay of the frame service wing. An exterior, square brick chimney lies along the east bay of the south wall.

This service wing is believed to be a later addition, replacing an earlier separate kitchen. It is three bays wide by two bays deep, and extends southward from the south wall of the main stone structure. Its east and west walls are similar, holding three first floor, rectangular, double-hung windows with six-over-six lights, while the three second floor casement windows, holding two-over-two lights, rest above. A west entrance on the north bay replaces a first floor window, while an additional entrance is located in the east bay of the south wall. A one story high, frame west bay addition holds a bathroom for the service area.

The interior plan of Woodlawn's main building block features a central hall and staircase with public rooms (dining room, butler's pantry, and double parlor) arranged on either side. The hall, which is of a larger scale than that generally found in Howard County, featuring a fourteen foot high ceiling, takes up one third of the total floor space of the building and was evidently used as an additional public room.

BOUNDARY JUSTIFICATION

The approximately five acre parcel included in this nomination encompasses the house, outbuildings, and their historic rural setting. The complex is surrounded by recent residential and industrial subdivisions.

8. Significance

HO-30

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates first half, 19th Century Builder/Architect unknown

Statement of Significance (in one paragraph)

Applicable Criteria: B, C

SIGNIFICANCE SUMMARY

Woodlawn derives significance from its architecture, and from its association with Henry Howard Owings. Architecturally, Woodlawn is unique in Howard County in representing the transition between the Greek Revival and Italianate styles. Elements of the Greek Revival are embodied in the building's square proportions, smooth stuccoed surface, and simple interior trim, while the central projecting bay and deep cornice reflect Italianate influence. As transitional form, Woodlawn complements other Howard County resources, such as the Greek Revival Mount Ida and the Italianate villas Temora and Elmonte. Woodlawn is also significant for its association with Henry Howard Owings, a prominent Howard County landowner and farmer. The property's present appearance reflects the period of Owings's occupancy in the 1850s and 1860s, during which time he served as a judge of the Orphan's Court for Howard County. Owings died at Woodlawn in 1869.

HISTORY AND SUPPORT

Woodlawn is one of the oldest stone houses in the second district of Howard County. It is unique in the county in representing a transitional Greek Revival-Italianate style building of the first half of the nineteenth century. Elements of the Greek Revival style can be found in the square proportions of the main block, the smooth stuccoed surface, and the simplicity of the interior design. Elements of the Italianate style can be found in the deep cornice and the central projecting bay of the front facade. This treatment of the central entrance bay is reminiscent of both Temora and El Monte, fully developed Italianate buildings in Howard County. Another element of the Italianate style is found in the house's one story porches on its east and west elevations.

The extensiveness of Woodlawn's exterior stylistic detail is matched by only a few other Howard County buildings. Such detail is the work of master craftsmen, evidenced in the modillioned window and roof cornices. The interior embodies the distinctive characteristics of the Greek Revival style as found in rural Howard County, featuring door and window frames composed of flat pilasters and lintels, joined by square blocks. The grey marble fireplace in the dining room is an excellent example of the Greek Revival style with its flat pilasters and deep, flat architrave.

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National Park Service

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Woodlawn, Columbia vicinity

Continuation sheet Howard County, Maryland

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8

Page 2

HISTORY AND SUPPORT (Continued)

A similar mantelpiece is found in HO-87, Bethesda/Dower House, constructed circa 1832 and lying some distance northwest of this property. Another fine, curvilinear, white marble fireplace, reminiscent of the Italianate Baroque period, is found in the larger section of the double parlor. The deep crown molding, which runs around the perimeter of the hall, dining room, and each of the double parlors, as well as the four major ceiling medallions found in these public rooms, possess high artistic value.

The floors throughout the main block are hardwood, with wood inlay running around the perimeter of each of the first floor rooms.

Woodlawn is also notable as one of Howard County's few large stone houses. Although stone as a building material ranks third in scarcity, following log and brick construction, there are only a few stone buildings of this scale in the county. Most of these stone buildings are of modest proportions and were constructed circa 1810-1820, a period of general prosperity following the war of 1812.

Woodlawn appears to have been constructed in the early nineteenth century at a time when Howard County was a part of Upper Anne Arundel County. It is not known for whom it was erected, but a similar marble fireplace has been found in a section of Bethesda/Dower House, which is believed to have been constructed circa 1832. Also, newspapers dated 1823 have been found by building contractors when undertaking renovations. Unfortunately, these were not preserved and do not necessarily tie the building to that date. Nor can it be proven that Woodlawn was the residence of Eleanor Holmes before the time of her marriage to John R. D. Thomas in 1849, when she made John H. B. Latrobe trustee of the property in her behalf. In 1859, Mr. Latrobe sold the property to Henry Howard Owings for \$17,000. Land records reveal Mr. Owings owned other acreage in Howard County, including the Owings-Myerly farm on Route 32 in Clarksville. Woodlawn served as the residence of Mr. Owings, a judge of the Orphan's Court of Howard County, until his death in 1869.

Woodlawn served as the main house for a very successful agricultural operation. The will of Henry Owings indicated the self-sufficiency, as well as prosperity, which surrounded the family at Woodlawn. The will is also a master document of detail on the extensiveness of the farm and its buildings, enumerating the "meat house, wash house, milk house, ice house and ... two frame stables ... the corn house... the pond." The will also lists the following crops devised to Owings' wife "fifty barrels of corn, 200 bushels of oats, five tons of hay, one thousand pounds of bacon or pork... two barrels of wheat flour...."

9. Major Bibliographical References

HO-30

Howard County Land Records, Courthouse, Ellicott City, Md.

Maryland Historical Trust Historic Sites Inventories: Howard County (HO-30)

10. Geographical Data

Acreage of rminated property 5 acresQuadrangle Name Savage, MarylandQuadrangle scale 1:24,000

UMT References

A

1	8	3	4	2	5	0	0	4	3	4	4	1	8	0
Zone		Easting				Northing								

B

1	8	3	4	2	4	0	0	4	3	4	4	1	2	0
Zone		Easting				Northing								

C

1	8	3	4	2	3	0	0	4	3	4	4	2	0	0
Zone		Easting				Northing								

D

1	8	3	4	2	4	2	0	4	3	4	4	2	8	0
Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

The boundaries are defined on the attached maps.

For Boundary Description, see Continuation Sheet #1

Justification

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Cleora Barnes Thompsonorganization Howard County Planning Department date 1981street & number 3430 Courthouse Drive telephone 301-992-2418city or town Ellicott City state Maryland

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☒ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

*J. M. AL*12-22-82title STATE HISTORIC PRESERVATION OFFICER

date

For HCRS use only

I hereby certify that this property is included in the National Register

date

Keeper of the National Register

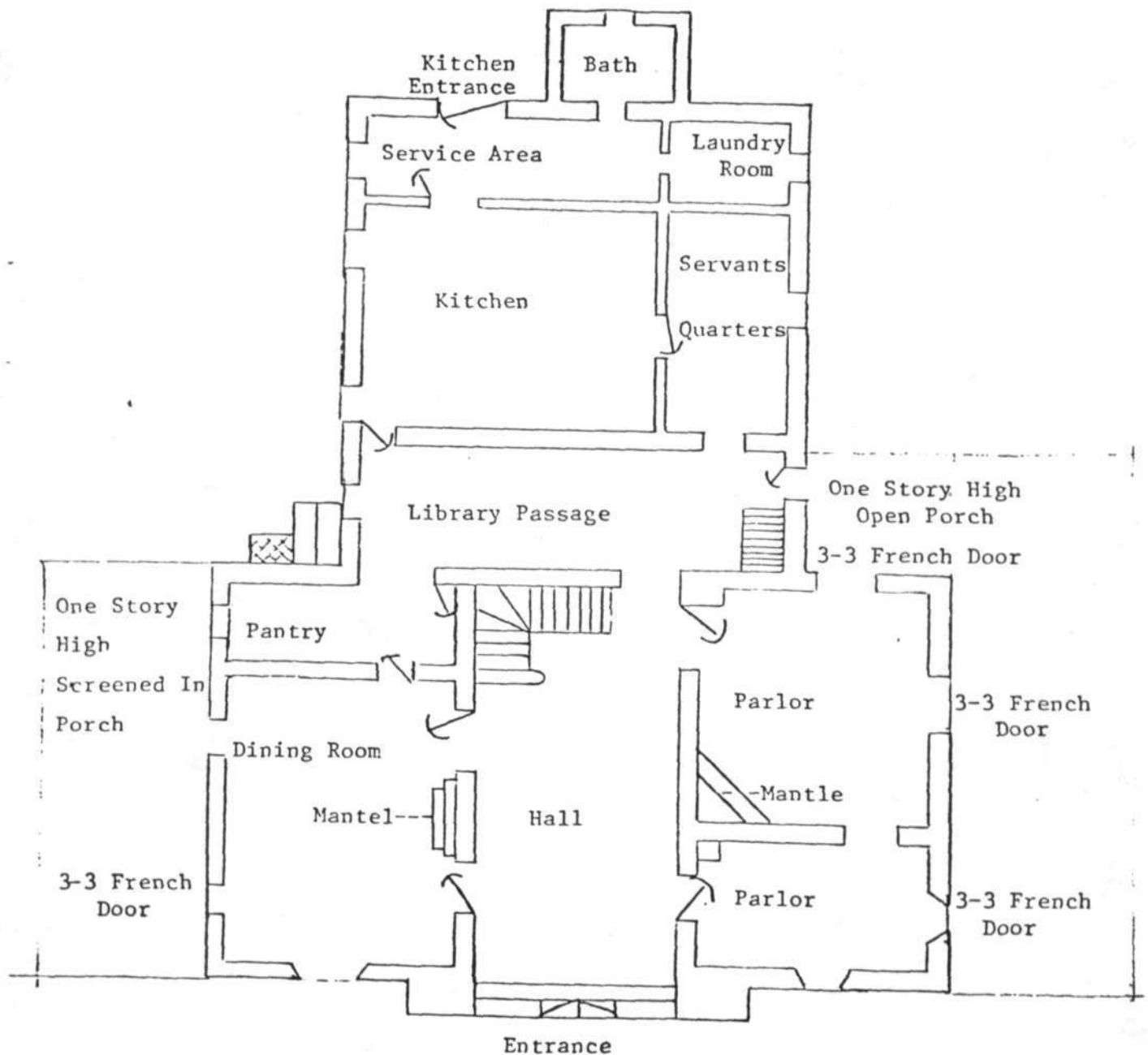
Attest:

date

Chief of Registration

Woodlawn
Howard County
Maryland

Figure 1
HO-30
Woodlawn Farms
First Floor Pl.



LOT 61-B

BENDIX ROAD

$\angle 367^{\circ}17'41''$ E 107.26'

EXISTING
20' WIDE RIGHT OF WAY
FOR INGRESS & EGRESS

$\angle 579^{\circ}00'40''$ E 206.54'

$\angle 363^{\circ}12'56''$ E 89.96'

20' SEWER R/W - H.C.M.C. PLAT 1575-G

$\angle 335^{\circ}40'17''$ E 237.73'

Woodlawn

HO-30

Howard County

Maryland

Woodlawn
Site Plan and Vicinity

Howard County Land
Records
Liber 763, folio 071

LOT 4-B - BENDIX CORP.
OAKLAND RIDGE INDUSTRIAL PARK
PLAT BOOK 15 F. 83

National Register boundary

$\angle 521^{\circ}50'15''$ E 126.81'

$\angle 62^{\circ}32'51''$ E 373.63'

$\angle 336^{\circ}04'13''$ E 85.41'

LOT 62 - OPEN SPACE
OAKLAND RIDGE INDUSTRIAL PARK
PLAT BOOK 15 F. 1

$\angle 345^{\circ}55'19''$ E 223.05'

EXISTING EASEMENT FOR
SEWER (TO EXISTING PUBLIC
SEWER)

(EASEMENT
AREA NO. 2)

Main House C. 1830

Swimming Pool

Summer
Kitchen
C. 1830
Ice
House C. 1830

5.00 AC
Smoke House C. 1830

EXISTING
20' WIDE RIGHT
OF WAY FOR
INGRESS & EGRESS

$\angle 334^{\circ}14'08''$ E 158.25'

$\angle 307^{\circ}07'36''$ E 123.41'

Corn Crib-
Carriage House
C. 1830

Stable C. 1830

Table C
313 P.

Attachment #1
HO-30
WOODLAWN
TAX MAP # 30

National Register Boundary

as described in Howard County Land Records
Liber 763, Folio 071

Woodlawn

Howard County

Maryland

2 F-158

5662 IV SW
(SYKESVILLE)

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

76°52'30"
39°15'

339000m E

340 2.3 MI. TO U.S. 40

341

50'

342

BALTIMORE 13 MI.
2.2 MI. TO U.S. 40

5662 IV SE
(ELLICOTT)

H0-30
WOODLAWN
HOWARD CO., MD.

A: 18-342500-4344180

B: 18-342400-4344120

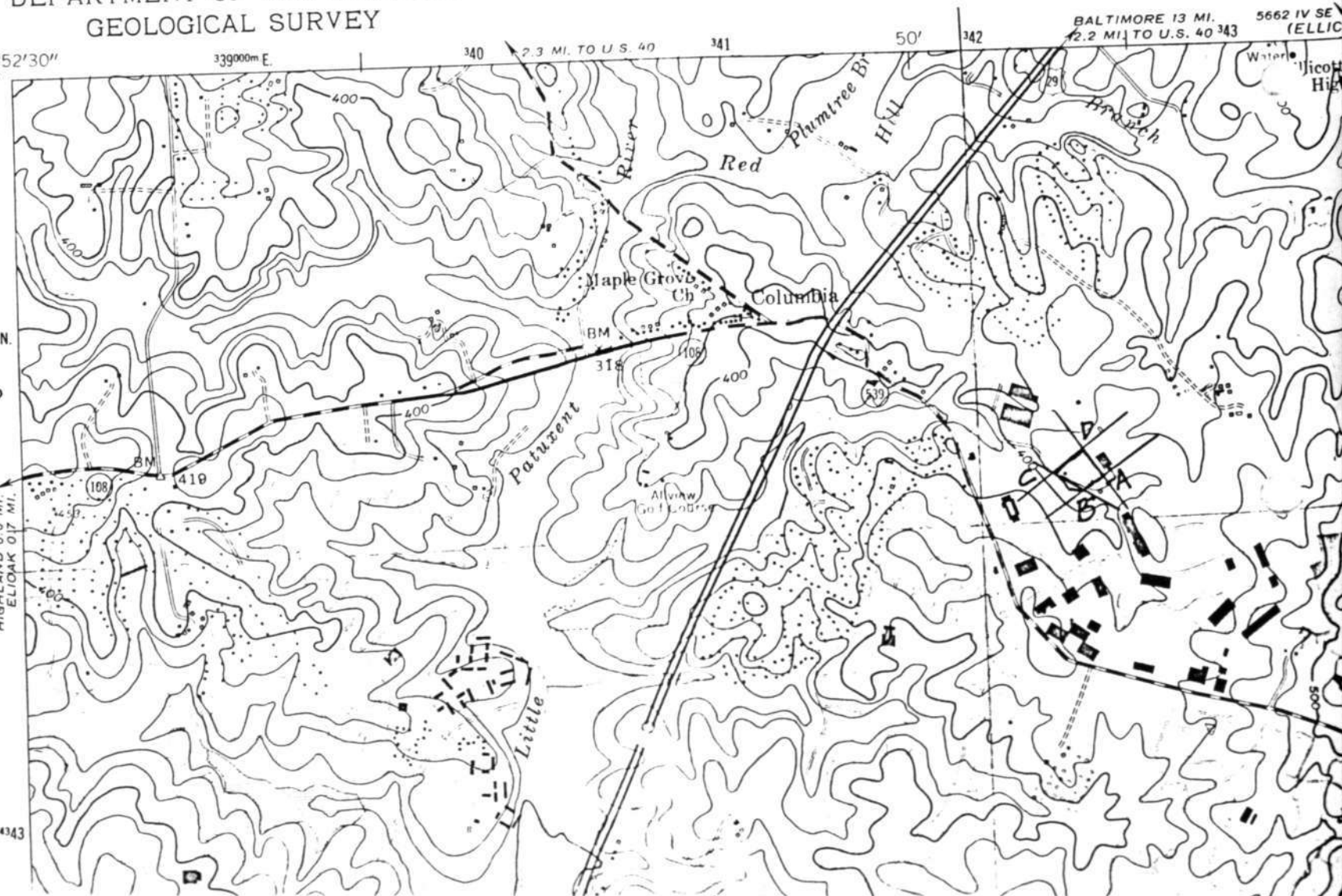
C: 18-342300-4344200

D: 18-342420-4344280

4345000m N

HIGHLAND 6.6 MI.
ELIOAK 0.7 MI.

4343



1400305404

HO-30
District 2

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

1. NAME					
COMMON: Woodlawn Farms					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER: 9254 Old Annapolis Road					
CITY OR TOWN: Columbia					
STATE Maryland			COUNTY: Howard		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District	<input type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition:	<input checked="" type="checkbox"/> Occupied	Yes:
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private	<input type="checkbox"/> In Process	<input type="checkbox"/> Unoccupied	<input checked="" type="checkbox"/> Restricted
<input type="checkbox"/> Object	<input type="checkbox"/> Both	<input type="checkbox"/> Being Considered	<input type="checkbox"/> Preservation work In progress		<input type="checkbox"/> Unrestricted
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)		
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious			
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific			
4. OWNER OF PROPERTY					
OWNER'S NAME: Dr. Carl M. Leventhal					
STREET AND NUMBER: 9254 Old Annapolis Road					
CITY OR TOWN: Columbia			STATE: Maryland	21044	
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC: Hall of Records					
STREET AND NUMBER: 3450 Courthouse Drive					
CITY OR TOWN: Ellicott City			STATE: Maryland	21043	
Title Reference of Current Deed (Book & Pg. #): Tax Map #30					
6. REPRESENTATION IN EXISTING SURVEYS 423-409 P.O. p. 26					
TITLE OF SURVEY: Howard County Historic Sites Inventory					
DATE OF SURVEY: 1977 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: Maryland Historical Trust					
STREET AND NUMBER: 21 State Circle					
CITY OR TOWN: Annapolis			STATE: Maryland	21401	

SEE INSTRUCTIONS

H0-30
District 2

Circa 1785 & 1840

7. DESCRIPTION	
CONDITION	(Check One) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One) <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncutted <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Woodlawn Farms is a three bay wide, two bay deep two story, hipped roof stone structure with two central brick chimneys.</p> <p>Fenestration is rectangular, proportionally scaled, and decorated with black shutters, flat stone sills and flat projecting molded wooden lintels supported by four brackets.</p> <p>The central bay of the north wall projects outward and is crowned by a gabled roof and holds a wide rectangular double entrance door which is surmounted by a two lite transom and flanked by four vertical side lites. A hipped roof portico whose cornice is decorated with a row of brackets is held by two square posts and two wall pilasters decorated with scrolled brackets. An entrance lantern hangs from the center of the portico's ceiling. An additional entrance is located in the west bay of the south wall.</p> <p>A wide double window rests above this north entrance consisting of two double hung windows lying side by side with four-over-four lites. The remaining double-hung second floor windows hold six-over-six lites.</p> <p>French doors with three-three lites replace first floor windows and have casement transoms holding one-one lites. A cellar door is located under the french door in the east bay of the north wall.</p> <p>The east elevation holds three french doors similar to those described and three similar second floor windows, while the west elevation is similar but has only two bays.</p> <p>Hipped roof one story high porches lie on the east and west walls of the building and have cornices decorated with a row of brackets, supported by three square posts and two half-posts at the wall. The east porch is screened in with north and south entrances while the west porch remains open and runs along the west side of the south wall.</p> <p>A square brick chimney lies along the east bay of the south wall.</p> <p>An older four bay wide, two bay deep frame structure extends southward from the south wall of the main structure. Its east and west walls are similar having four first floor rectangular double hung windows with six-over-six lites while four second floor casement windows with two-two lites lie above. A west door in the north bay replaces a first floor window while an additional entrance is located in the east bay of the south wall.</p> <p>Auxiliary buildings and horse barns including slave quarters and tenant house are located east of the property.</p> <p>The building is in excellent condition.</p>	

SEE INSTRUCTIONS

Circa 1785 & 1840

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input checked="" type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input checked="" type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |

STATEMENT OF SIGNIFICANCE

"Woodlawn Farms" is believed to have been built by the Thomas family circa 1840. In 1859 Major Henry Howard Owings bought "Woodlawn Farms" as well as part of Dr. Allen Thomas "Dalton".

The wooden frame south section of the house is believed to date from about 1785 while an ancient stone slave quarters located on adjoining property probably belonged to an early Dorsey settler.

Major Henry Howard Owings was one of the first commissioners of Howard County. He through two successive wives, Miss Gist and Elizabeth Dorsey had four sons and five daughters. Samuel Sheridan Owings, his son inherited Woodlawn Farms.

One of Howard Counties most significant and beautiful landmarks, Woodlawn Farms is registered with the Maryland Historical Trust and presented in a brochure issued by the Howard County Historical Society as one of 60 of the County's most outstanding landmarks. It has been incorporated in the State Critical Areas Planning Program for Howard County as one of some 50 historical sites suitable for preservation.

It should be considered for inclusion into the National Register for Historic Places and any future local landmark legislation.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Warfield, J.D. Founders of Ann Arundel and Howard Counties, Maryland.
Baltimore, 1973
Interview with Mrs. Mark Handwerk, great-grand-daughter of Henry Howard
Owings who lived at Woodlawn Farms and Arlington, January 13, 1977.
The citizens Advisory Group, the Office of Planning and Zoning. State Critical
Areas Planning Program Howard County, October 26, 1976, Woodlawn Farms

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds		
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Please see Tax Map 30 423/409, P.O. p. 26 5 acres

11. FORM PREPARED BY

NAME AND TITLE: Cleora B. Thompson, Archivist		
ORGANIZATION Comprehensive Planning Section	DATE	
STREET AND NUMBER: 3450 Courthouse Drive		
CITY OR TOWN: Ellicott City	STATE Maryland	21043

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

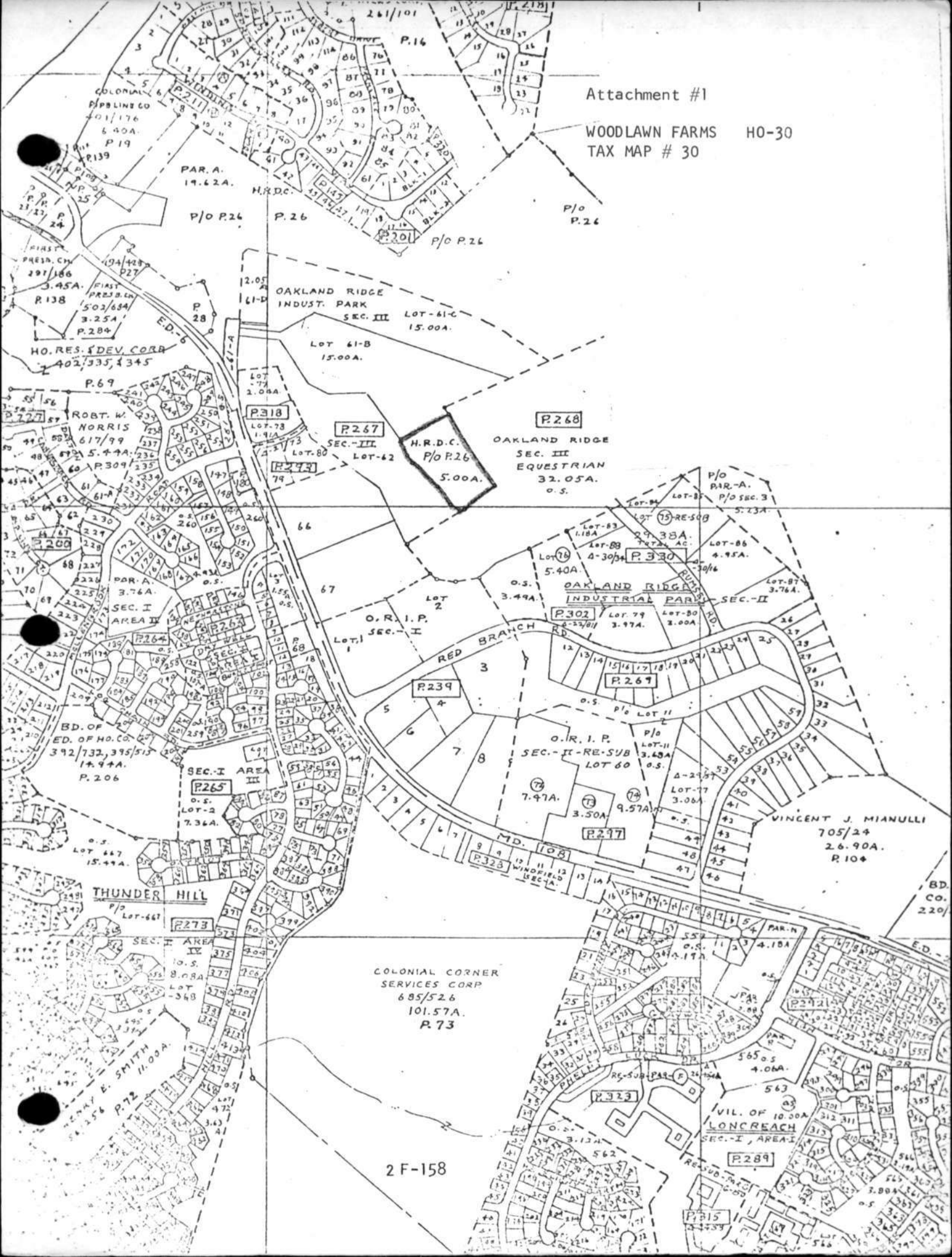
National ☐ State ☐ Local ☐

Signature

SEE INSTRUCTIONS

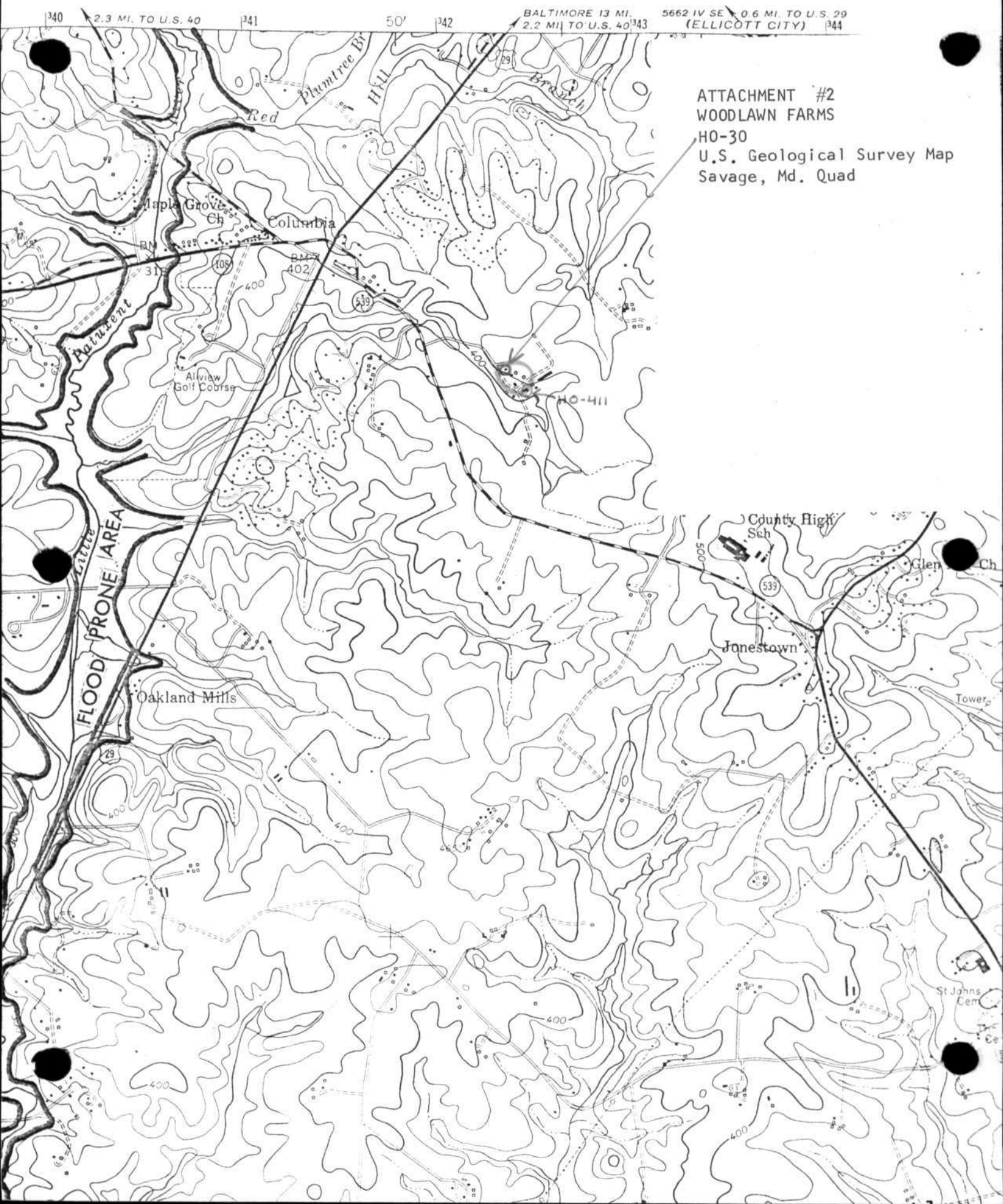
Attachment #1

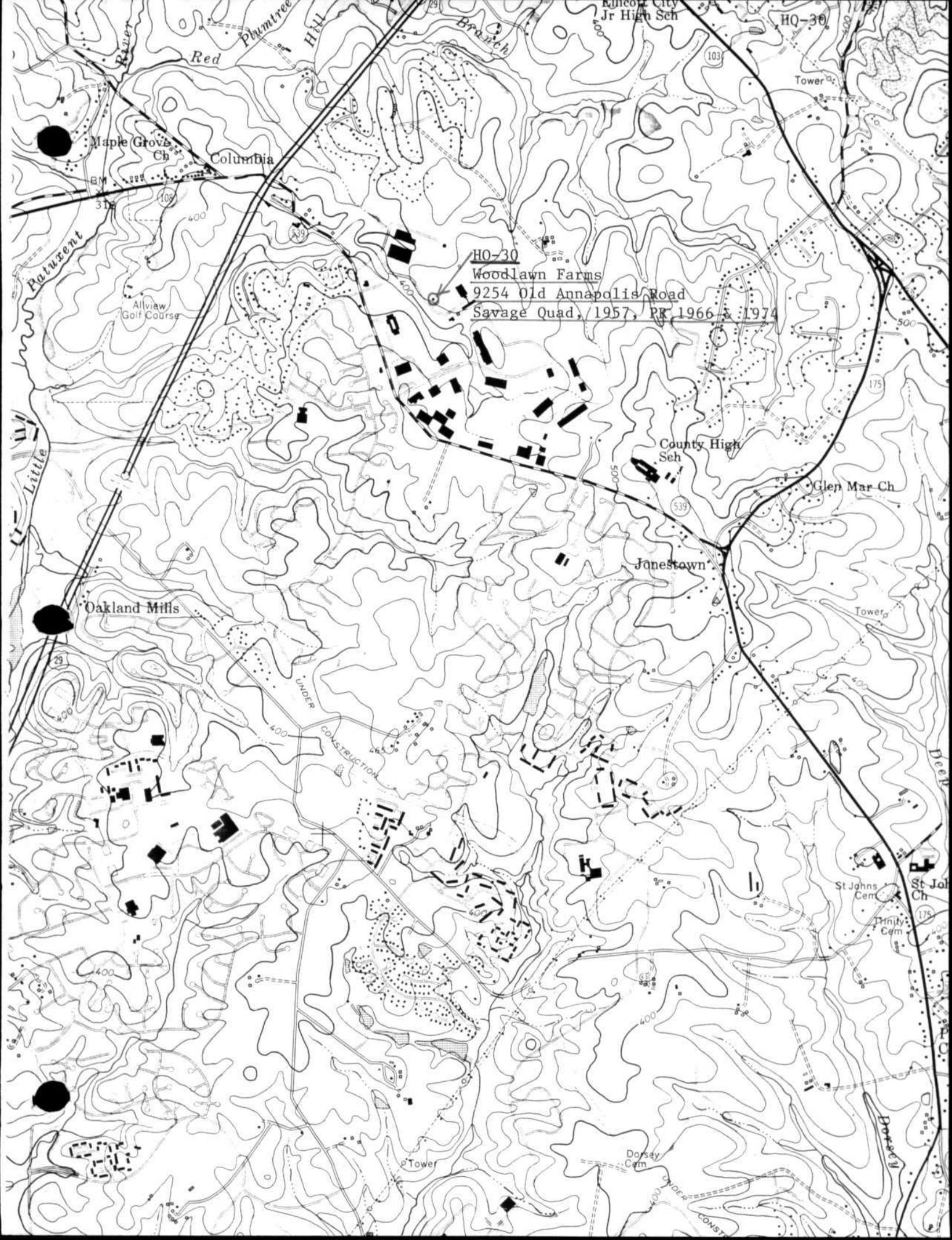
WOODLAWN FARMS HO-30
TAX MAP # 30



RIOR

MAP OF FLOOD-PRONE AREA





HO-30
Woodlawn Farms
9254 Old Annapolis Road
Savage Quad, 1957, PR 1966 & 1974



HO-30

WOODLAWN FARMS
(SOUTH)

CHEERA THOMPSON

JAN. 1977